

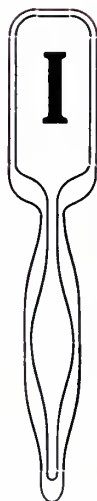


Edwards Pressed Steel  
Ceilings and Walls

*See Lule 107, Sec. 12, 112*

**The Edwards Manufacturing Co.**  
**CINCINNATI, OHIO**

# The Edwards Pressed Steel Ceilings and Walls



IN the following pages we show a few of our many correctly and artistically modeled Pressed Steel Ceiling and Side Wall Designs.

Artistic taste and specially devised machinery have made it possible to use steel for Ceiling and Side Wall decoration. It is more healthful than plaster; does away with dampness in buildings incident to the use of plaster; takes a low rate of insurance, being Fire and Waterproof; very easily applied; it improves the acoustic properties of a room, and by the artistic arrangement of panels and mouldings, offers possibilities of treatment hitherto unattained.

If you will forward plans or specifications giving dimensions of rooms to be covered, we will prepare a detail drawing showing the arrangement of Plates, Molding, Filler, Cornice, etc., and forward same together with a lump price for sufficient material to erect the ceiling delivered f. o. b. your railroad station.

In addition to being highly ornamental and attractive, The Edwards Pressed Steel Ceilings and Walls possess many characteristics of a decidedly utilitarian nature, which would seem quite sufficient to alone justify their slight increase in a cost over lath and plaster.

Closely joined so as to make them easy and economical to install, they present an almost air-tight surface and, being incombustible, they tend to greatly protect floors and woodwork in case of fire, and have many times by preventing the spread of flames until the arrival of the fire department saved buildings from total destruction.

Being of light weight they reduce to a minimum the strain upon trusses and joists. They neither crack nor fall as plaster is proven to do, nor shrink and dry out like wood. They do not hold disease germs or vermin and can easily be cleaned with sponge and water.

The field for Pressed Steel Ceilings is almost universal and is constantly widening. They are universally used in dwellings, vestibules, apartment houses, bath rooms, kitchens, banks, buffets, restaurants, theaters, public halls, churches, educational institutions, and are largely employed in establishments where heavy goods are handled, the resulting jarring, which would loosen the plaster, producing no effect on the steel sheets.

The Edwards Pressed Steel Ceilings and Side Walls are made from sheets of mild steel, usually of 28 or 29 guage, and will weigh crated about 70 lbs. to the 100 square feet, taking a fourth class freight rate. They are given a priming coat of paint both sides before shipping.

To make the proper finish this should be supplemented by at least two coats of paint, laid on after the Ceiling is erected.

Where much oil is used in the paint the effect is a shiny finish that has a tendency to blunt the sharp appearance of the pattern, making the fact that the ceiling is stamped very obvious.

White Lead and Turpentine with just enough oil to give it a body will produce a flat effect somewhat resembling plaster. This diffuses the light better than a smooth surface and gives the pattern an artistic outline.

# FRENCH RENAISSANCE METAL CEILINGS AND WALLS

Artistic taste and specially devised machinery have made it possible to use Steel for Ceiling and Side Wall Decoration. It is more healthful than plaster, does away with dampness in buildings incident to the use of plaster; takes a low rate of insurance, being Fire and Water Proof, very easily applied; it improves the acoustic properties of a room, and by the artistic arrangement of panels and mouldings, offers possibilities of treatment hitherto unattained,

Our designs and prices are attractive and we want an opportunity to quote you.

## THE EDWARDS MANUFACTURING CO.

**IRON AND STEEL.**

CINCINNATI, OHIO, U. S. A.

Form 180-12M. 4-13.

*Agent L. S. Rogers Brownsville, Tex.*

### HOW TO MEASURE FOR METAL CEILINGS.

First take the actual dimensions of room in feet and inches, then add to each dimension twice the depth of the Cornice to be used. Add to this 4 inches for variation. For example, take a room the measurements of which are 15 feet 0 inches by 39 feet 0 inches.

If your Cornice extends down on the wall 12 inches, add 24 inches to each dimension, and then add 4 inches for variation to each dimension, which is tabulated as follows:

|                     |                             |
|---------------------|-----------------------------|
| Size of Room .....  | 15 ft. 0 in. x 39 ft. 0 in. |
| Cornice .....       | 2 ft. 0 in. x 2 ft. 0 in.   |
| For variation ..... | 0 ft. 4 in. x 0 ft. 4 in.   |
| Total .....         | 17 ft. 4 in. x 41 ft. 4 in. |

We now have the dimensions, 17 ft. 4 in by 41 ft. 4 in.; multiplied, gives the actual number of square feet of metal in the entire ceiling, cornice, etc., namely 716 square feet.

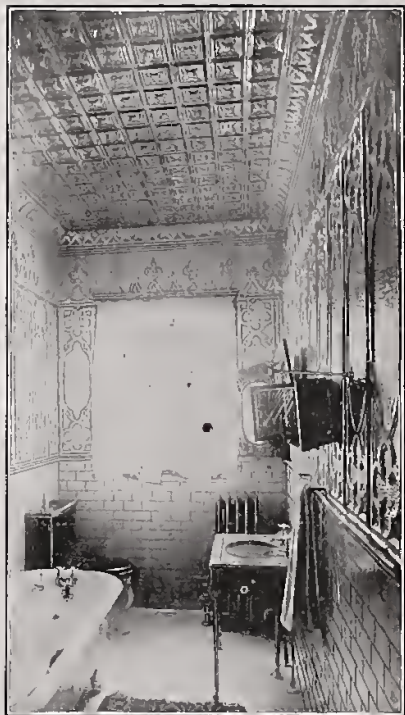
The deeper the Cornice, the greater the cost of the material. The selection of its depth should be governed by the height of ceiling. For a room 12 ft. high the depth of plate must be considered in making a selection of designs. After the selection has been made and price agreed upon, multiply the cost of the metal by the square feet in the ceiling. To this must be added the cost of labor for erecting.



---

Metal Ceilings are no longer considered a luxury—in fact they are almost a necessity. Make the house cool in summer and warm in winter—absolutely no danger from falling plaster—no re-papering necessary.

---

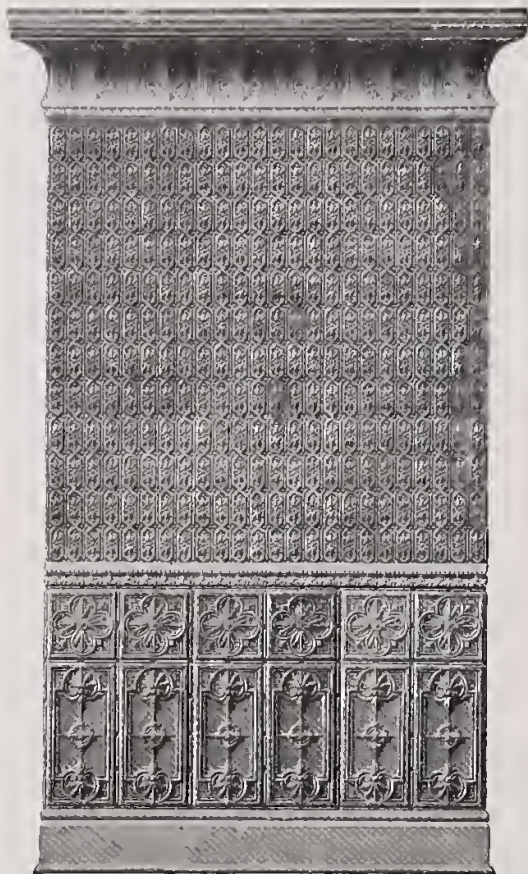


---

Send us a rough sketch of room or rooms to be covered (use directions How to Measure) and we will prepare—without any charge to you—a detail drawing showing exactly how the ceiling will look, and forward same, together with a lump price for material delivered f. o. b. your railroad station.

---





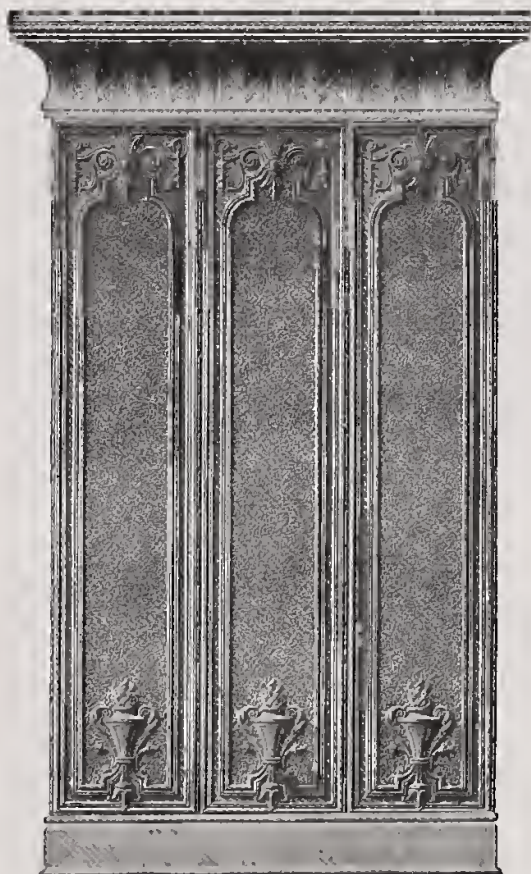
## FRENCH RENAISSANCE.



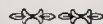
Side Wall Design No. 2177.



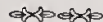
List Price based on room 20 x 60 x 12  
feet, \$10.59 per 100 square feet.



## FRENCH RENAISSANCE

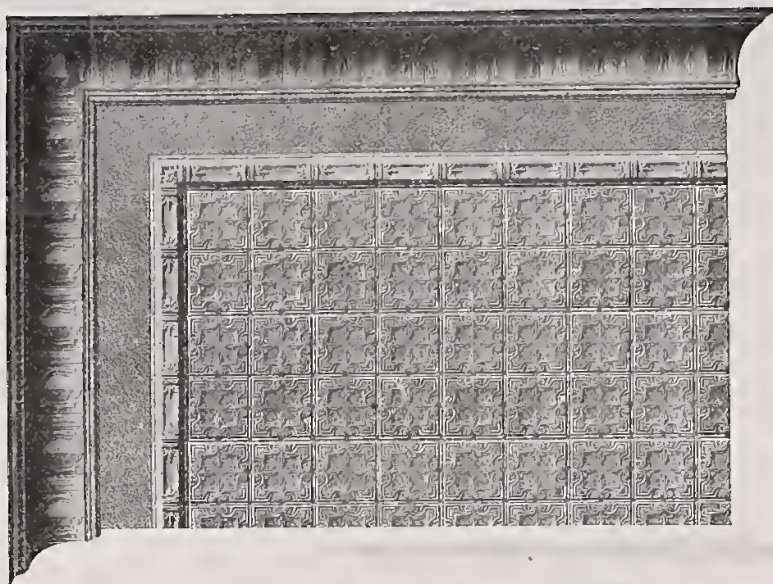


Side Wall Design No. 2176.



List Price based on room 20 x 60 x 12  
feet, \$12.03 per 100 square feet.



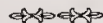



---

**French Renaissance.**



Design No. 2128



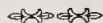
List Price based on room  
20x60 feet, \$11.39 per 100  
square feet.

---

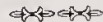


---

**French Renaissance.**

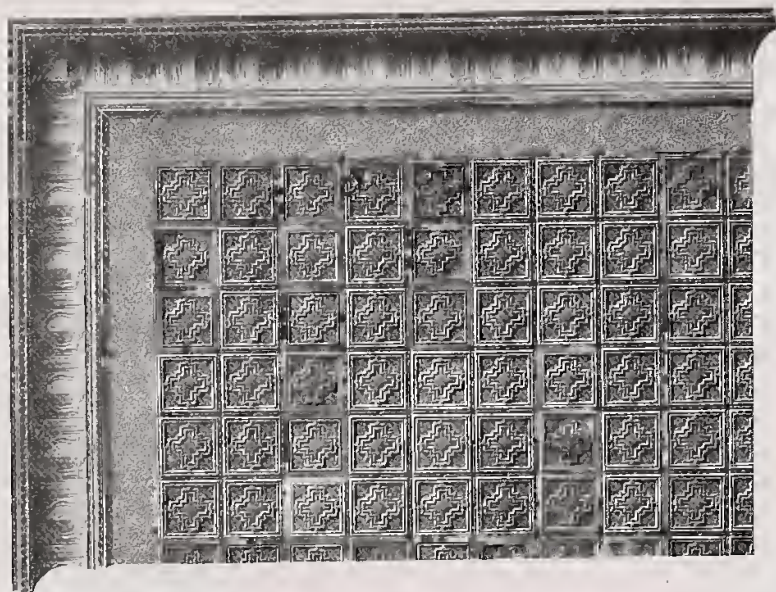


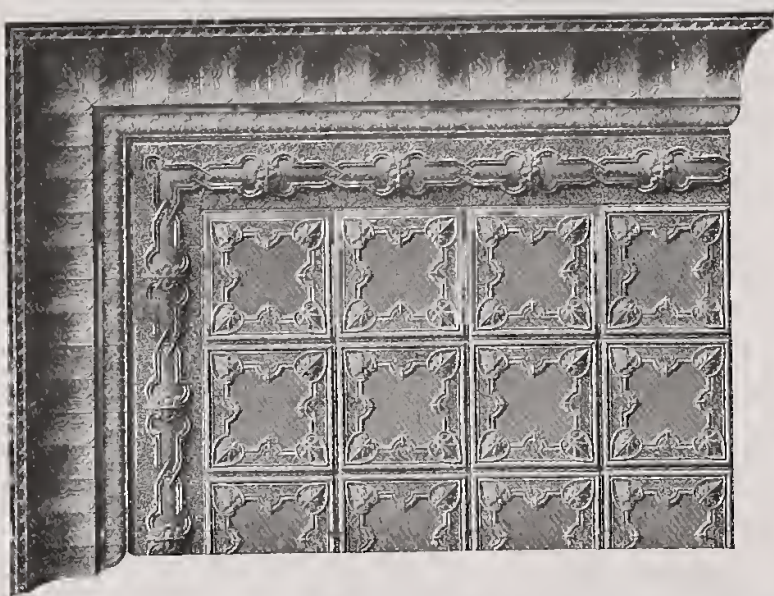
Design No. 2119



List Price based on room  
20x60 feet, \$11.08 per 100  
square feet.

---






---

---

**French Renaissance.**



**Design No. 2139**



List Price based on room  
20x60 feet, \$11.73 per 100  
square feet.

---

---



---

---

**French Renaissance.**



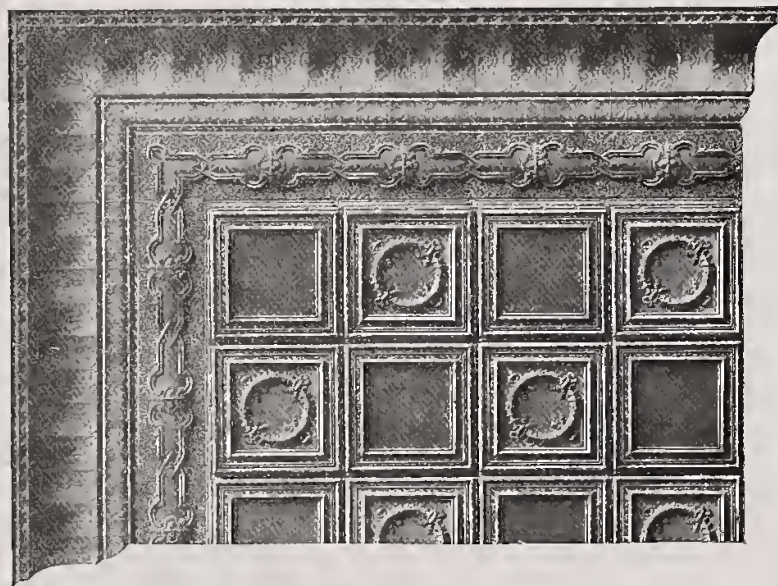
**Design No. 2117.**



List Price based on room  
20x60 feet, \$11.25 per 100  
square feet.

---

---





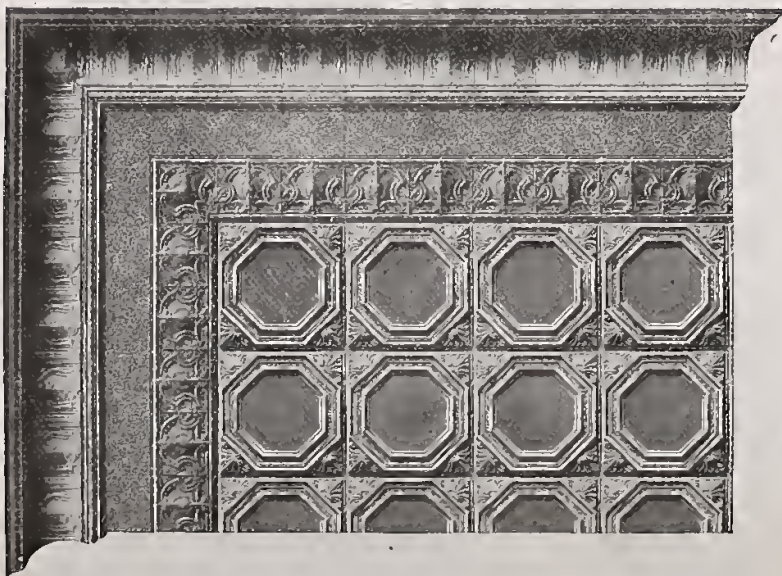
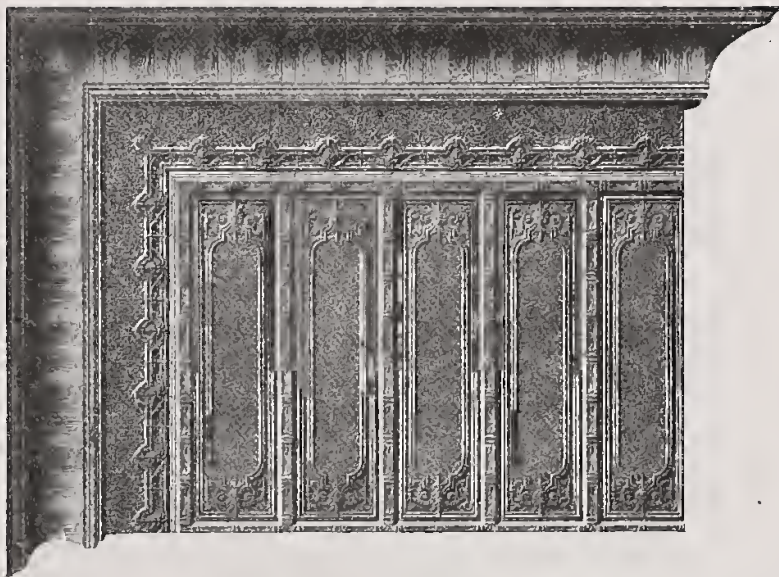
---

**French Renaissance.**

Design No. 2148

List Price based on room  
20x60 feet, \$14.04 per 100  
square feet.

---



---

**French Renaissance.**

Design No. 2136

List Price based on room  
20x60 feet, \$12.48 per 100  
square feet.

---



Digitized by the Internet Archive  
in 2017 with funding from  
Columbia University Libraries

## DIRECTIONS FOR MEASURING

---

First take the actual dimensions of the room in feet and inches, then add to each dimension twice the depth of the Cornice to be used. Add to this 4 inches for variation. For example, take a room the measurements of which are 15 feet 0 inches by 39 feet 0 inches.

If your cornice extends down on the wall 12 inches, add 24 inches to each dimension, and then add 4 inches for variation to each dimension, which is tabulated as follows:

|                    |              |   |              |
|--------------------|--------------|---|--------------|
| Size of room.....  | 15 ft. 0 in. | x | 39 ft. 0 in. |
| Cornice.....       | 2 " 0 "      | x | 2 " 0 "      |
| For variation..... | 0 " 4 "      | x | 0 " 4 "      |
| Total.....         | <hr/>        |   |              |
|                    | 17 ft. 4 in. | x | 41 ft. 4 in. |

We now have the dimensions, 17 ft. 4 in. x 41 ft. 4 in.; multiplied, gives the actual number of square feet of metal in the entire ceiling, cornice, etc., namely, 716 square feet. Do not deduct for openings in the ceiling, such as stairways, skylights, elevator openings, etc., unless they exceed 100 square feet each.

The deeper the cornice, the greater the cost of the material. The selection of its depth should be governed by the height of the ceiling. For a room 12 ft. high the depth of plate must be considered in making a selection of designs. After the selection has been made and the price agreed upon, multiply the cost of the metal by the square feet in the ceiling. To this must be added the cost of labor for erecting.

## SPECIAL NOTICE

---

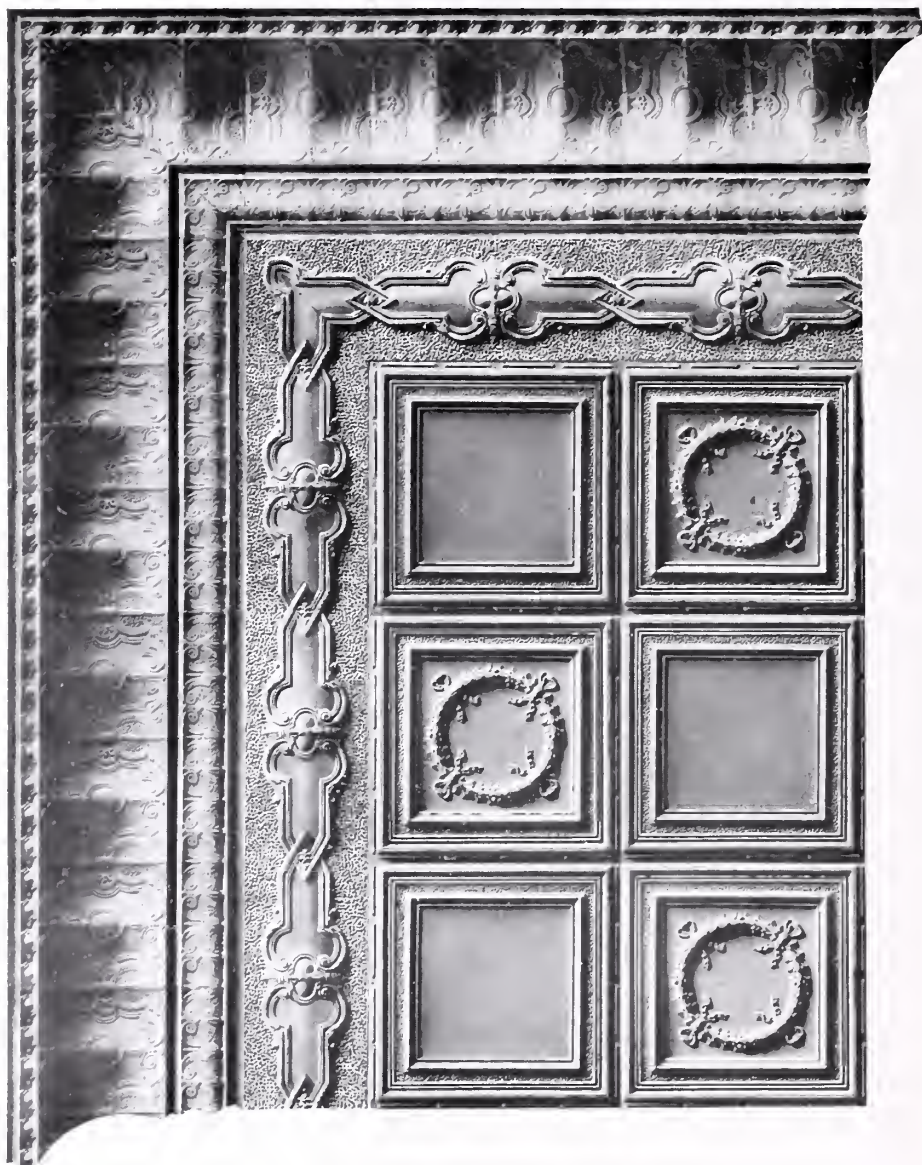
With every Pressed Steel Ceiling sold we must furnish a drawing showing the arrangement of Metal, also a packing slip which contains an itemized list of all material, together with catalog number and size of each piece; the Bill of Lading shows in how many crates or boxes the material was shipped, therefore the first thing to do upon receipt of ceiling material is to see that you have the proper number of crates and boxes. The contents of each crate should be inspected and counted, and with our catalog and drawing to guide you, check off the items on packing slip.

All our ceiling material is CHECKED and COUNTED TWICE before leaving our house, but should any mistake or shortage exist in the original shipment, we will upon being notified, make correction; provided, however, that notice is given BEFORE you start to erect ceiling. The next step will be to thoroughly examine and make yourself familiar with the arrangement of the ceiling as shown on drawing. This drawing is usually drawn to a one quarter inch scale; that is, every quarter inch on the drawing represents a foot of the actual size of the room. This drawing is always made strictly in accordance with the measurements and information furnished us; therefore, should there be a mistake of any kind in this drawing, we should be notified before you start to erect ceiling.

The goods shipped will cover the space shown on drawing, but no more. If any waste is caused by mis-cutting, or if the measurements you furnished were not correct and more material is needed, we will only charge for same at pro rata, express or freight charges added.



# French Renaissance



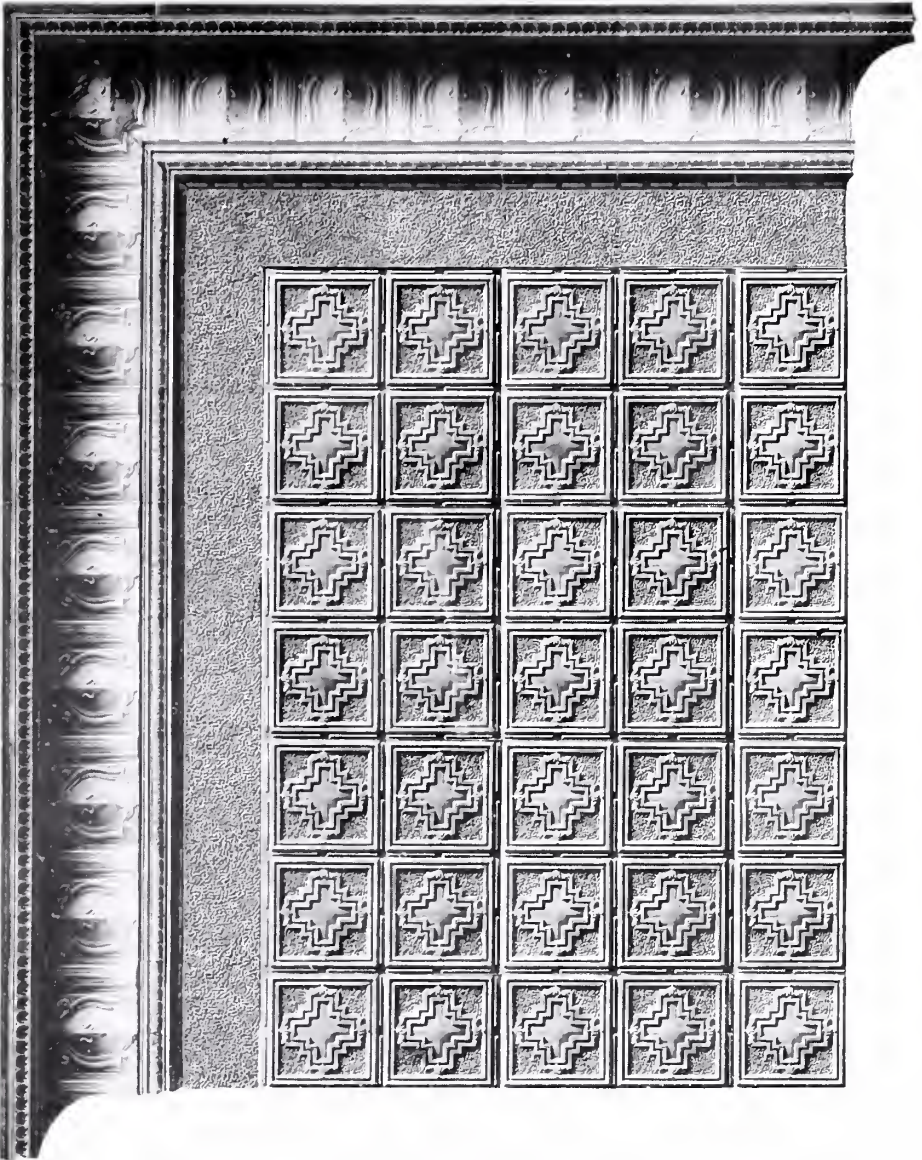
DESIGN No. 2117.

Composed of Ceiling Plates 1721-35, Filler 1727, Cornice 1718.

|                          |               |         |                      |
|--------------------------|---------------|---------|----------------------|
| List Price based on Room | 20 x 60 feet, | \$11 25 | per 100 Square Feet. |
| " " " " "                | 18 x 25 "     | 11 93   | " " " "              |
| " " " " "                | 12 x 15 "     | 12 49   | " " " "              |

Cornice drops on wall 16 inches, add 3 ft. 0 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.

# French Renaissance



DESIGN No. 2119.

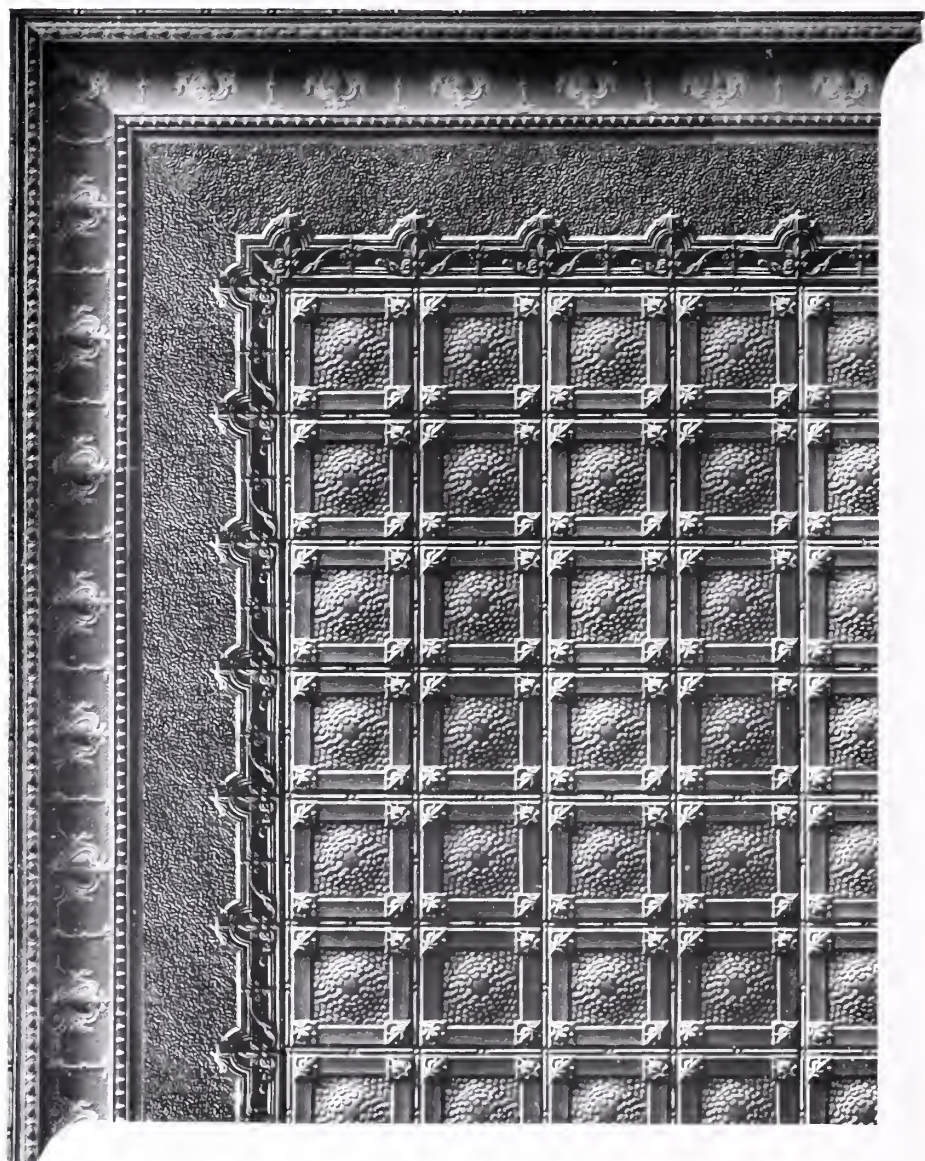
Composed of Ceiling Plates 1719, Filler 1765, Cornice 1781.

|                          |               |                              |
|--------------------------|---------------|------------------------------|
| List Price based on Room | 20 x 60 feet, | \$11.08 per 100 Square Feet. |
| " " " " "                | 18 x 25 "     | 11.73 " " " "                |
| " " " " "                | 12 x 15 "     | 12.97 " " " "                |

Cornice drops on wall  $13\frac{1}{2}$  inches, add 2 ft. 7 inches to length and width of room to allow for cornice and variation before calculating the number of square feet required for this design.



# French Renaissance



DESIGN No. 2120.

Composed of Ceiling Plates 1720, Filler 1766, Cornice 1812.

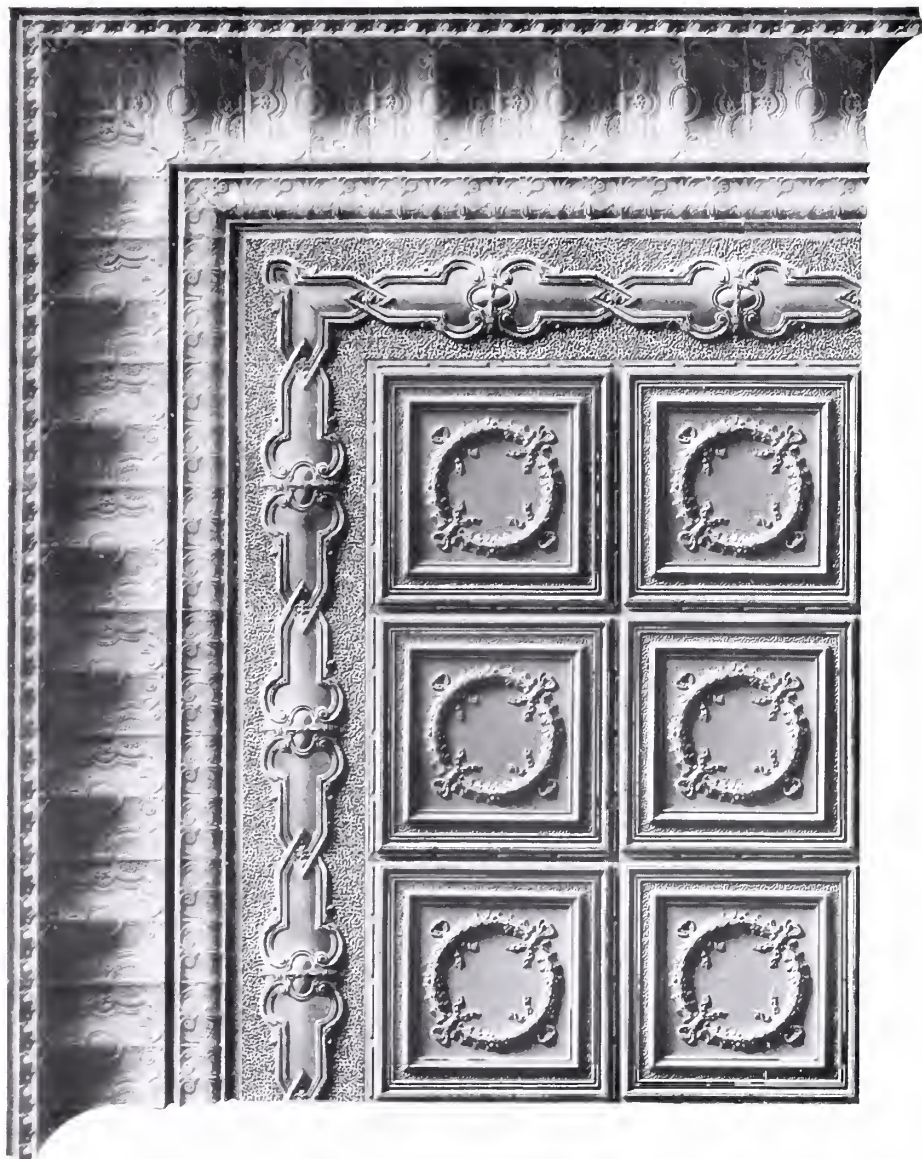
List Price Based on Room 20 x 60 ft. \$11 08 per 100 Square Feet.

|   |   |   |   |   |           |         |   |   |   |   |
|---|---|---|---|---|-----------|---------|---|---|---|---|
| " | " | " | " | " | 18 x 25 " | \$11 73 | " | " | " | " |
| " | " | " | " | " | 12 x 15 " | 12 97   | " | " | " | " |

Cornice drops on wall 8 inches, add 1 ft. 8 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.



# French Renaissance



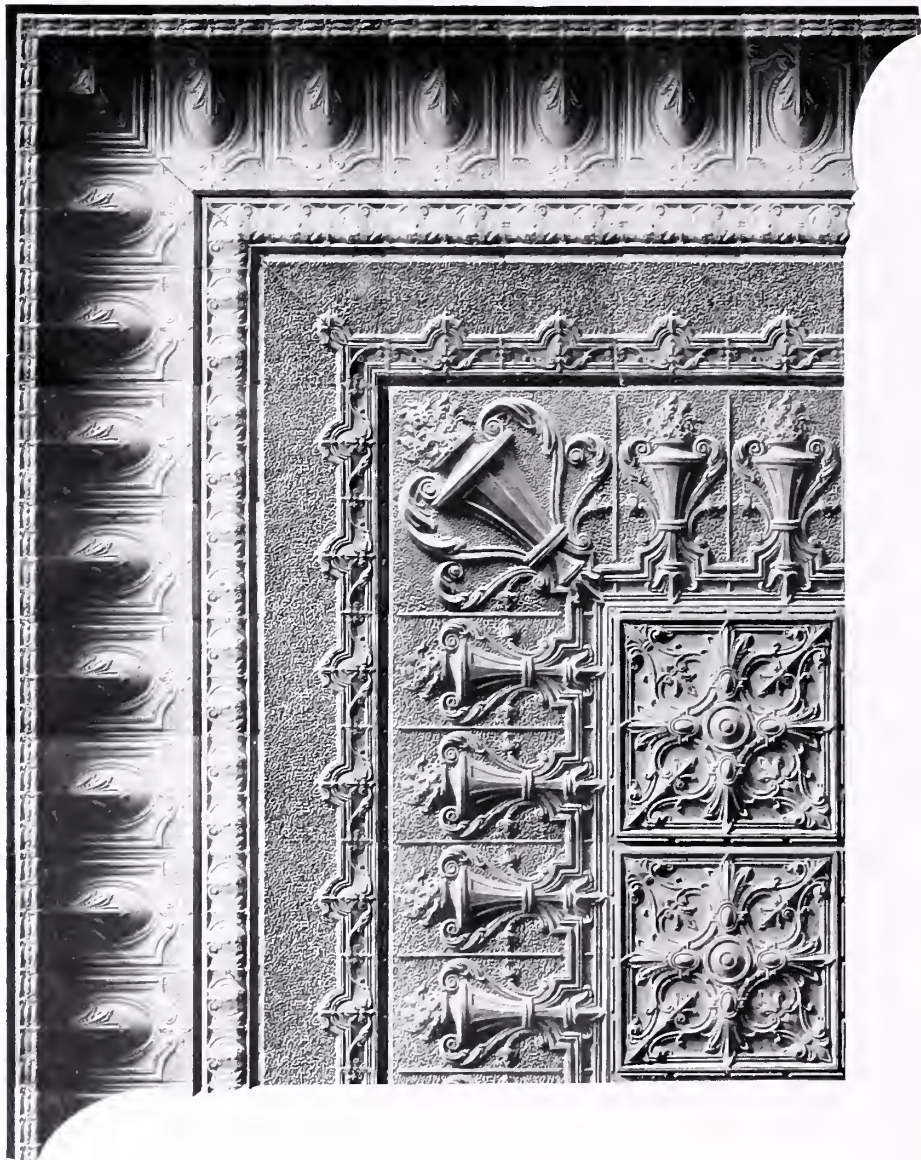
DESIGN No. 2121.

Composed of Ceiling Plates 1721, Filler 1727, Cornice 1718.

|                          |               |          |                      |
|--------------------------|---------------|----------|----------------------|
| List Price based on Room | 20 x 60 feet, | \$11. 72 | per 100 Square Feet. |
| " " " " "                | 18 x 25 "     | 12. 09   | " " " "              |
| " " " " "                | 12 x 15 "     | 12. 83   | " " " "              |

Cornice drops on wall 16 inches, add 3 ft. 0 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.

# French Renaissance



DESIGN No. 2122.

Composed of Ceiling Plates 1722, Border 1744-1745, Filler 1766, Cornice 1780.

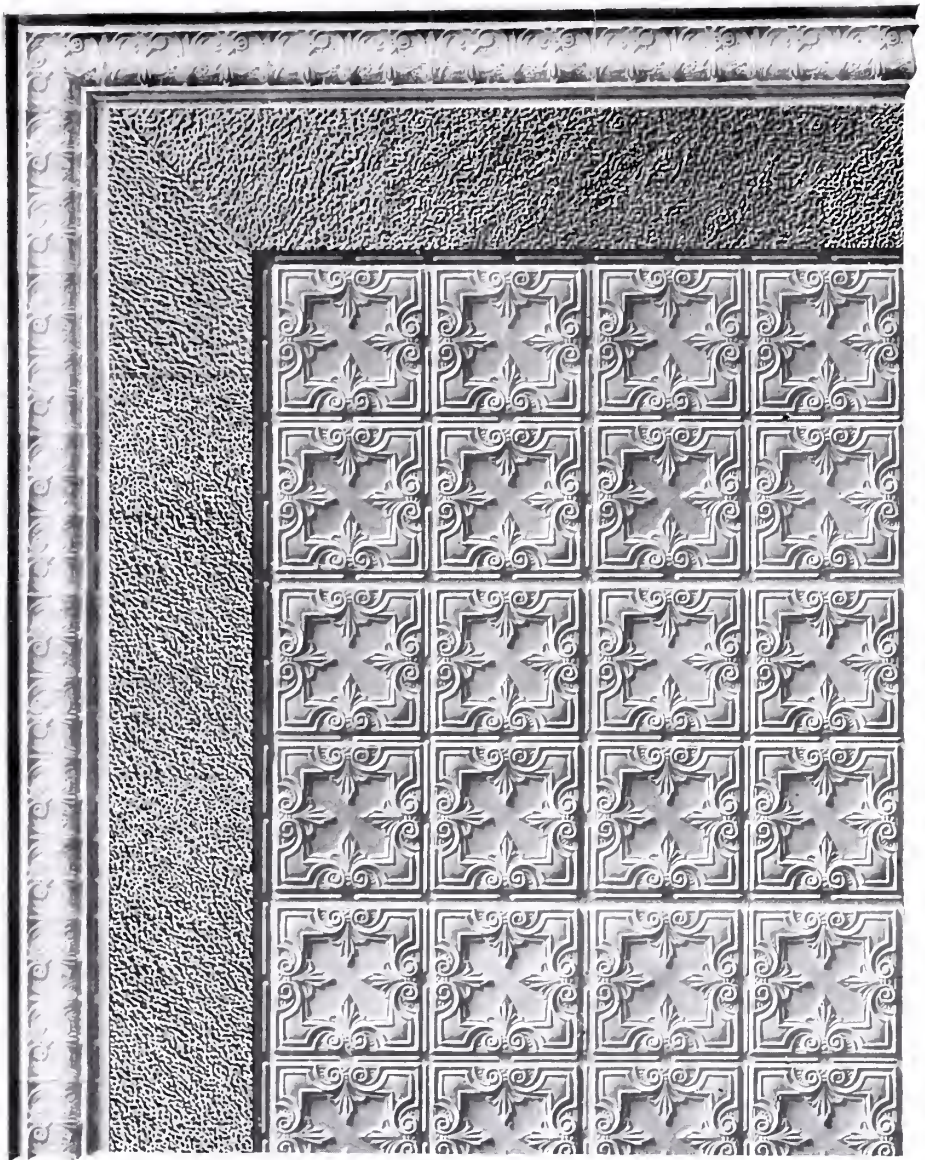
List Price based on Room 20 x 60 feet, \$11.94 per 100 Square Feet.

|   |   |   |   |   |   |         |   |       |   |   |   |   |
|---|---|---|---|---|---|---------|---|-------|---|---|---|---|
| " | " | " | " | " | " | 18 x 25 | " | 12.14 | " | " | " | " |
| " | " | " | " | " | " | 12 x 15 | " | 13.04 | " | " | " | " |

Cornice drops on wall 18 inches, add 3 ft. 4 inches to length and width of room to allow for cornice and variation before calculating the number of square feet required for this design.



# French Renaissance



DESIGN No. 2123-A.

Composed of Ceiling Plates 1728, Filler 1765, Cornice 1779.

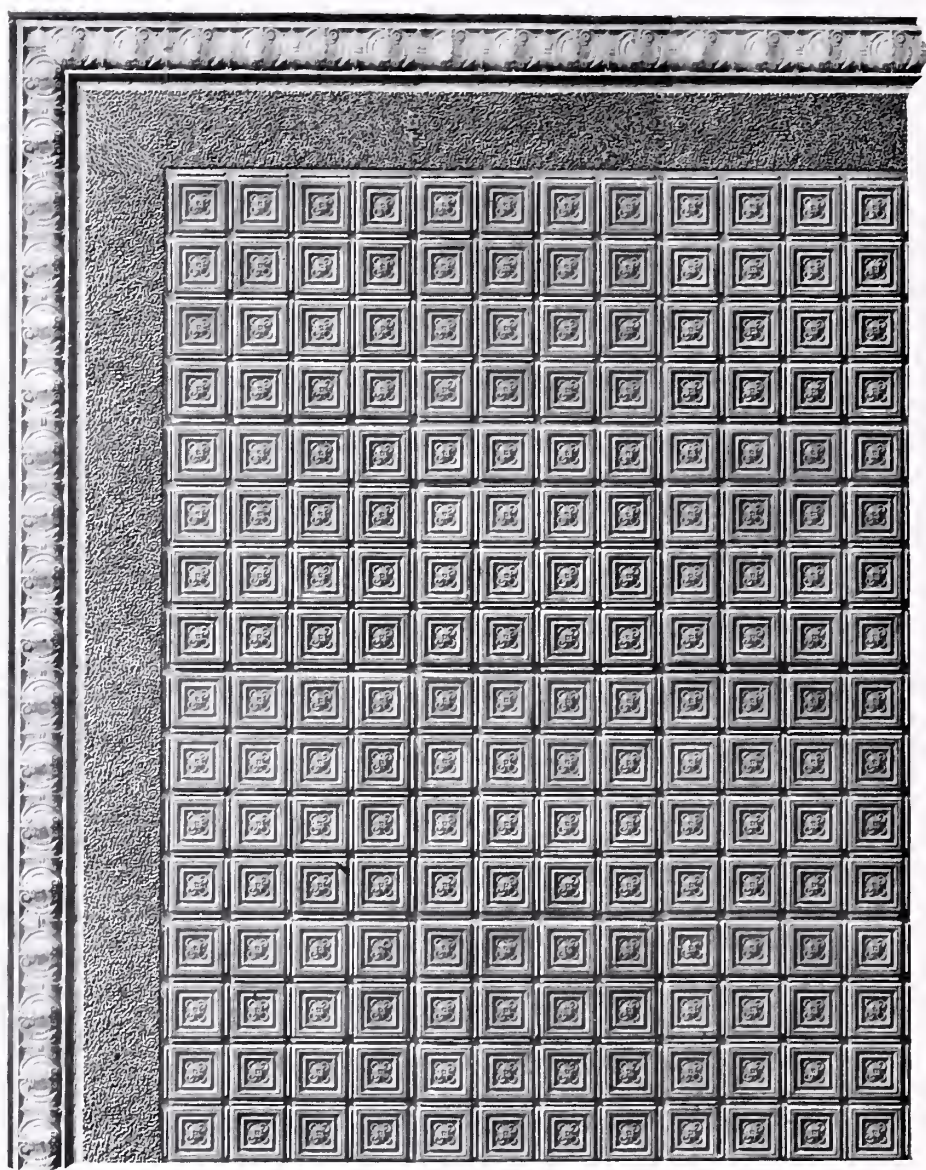
List Price based on Room 20 x 60 feet, \$ 9 48 per 100 Square Feet.

|   |   |   |   |   |         |   |       |   |   |   |   |
|---|---|---|---|---|---------|---|-------|---|---|---|---|
| " | " | " | " | " | 18 x 25 | " | 9 87  | " | " | " | " |
| " | " | " | " | " | 12 x 15 | " | 10 53 | " | " | " | " |

Cornice drops on wall 4 inches, add 1 ft. 0 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.



# French Renaissance



DESIGN No. 2129.

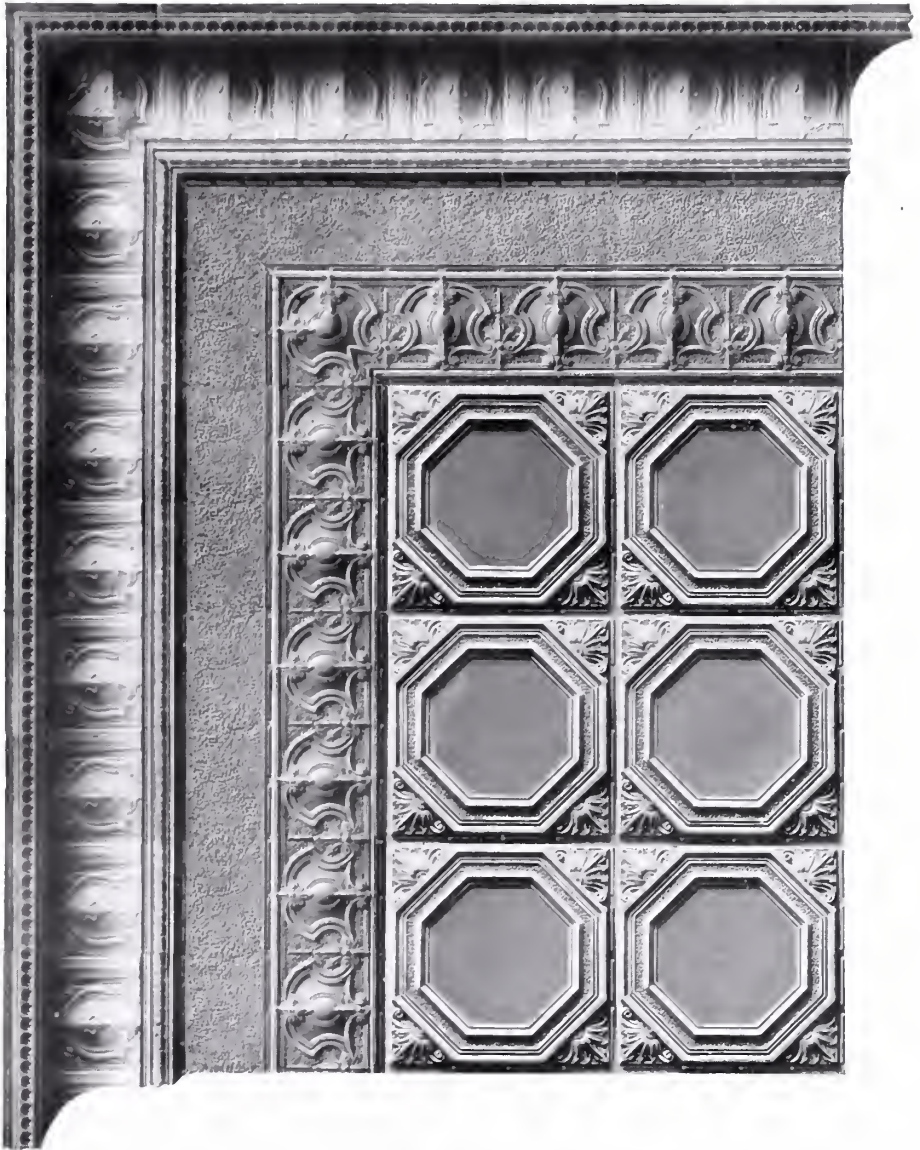
Composed of Ceiling Plates 1729, Filler 1765, Cornice 1778.

List Price based on Room 20 x 60 feet, \$ 9.48 per 100 Square Feet.

|   |   |   |   |   |   |         |   |       |   |   |   |   |
|---|---|---|---|---|---|---------|---|-------|---|---|---|---|
| " | " | " | " | " | " | 18 x 25 | " | 9 87  | " | " | " | " |
| " | " | " | " | " | " | 12 x 15 | " | 10.53 | " | " | " | " |

Cornice drops on wall 4 inches, add 1 ft. 0 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.

# French Renaissance



DESIGN No. 2136.

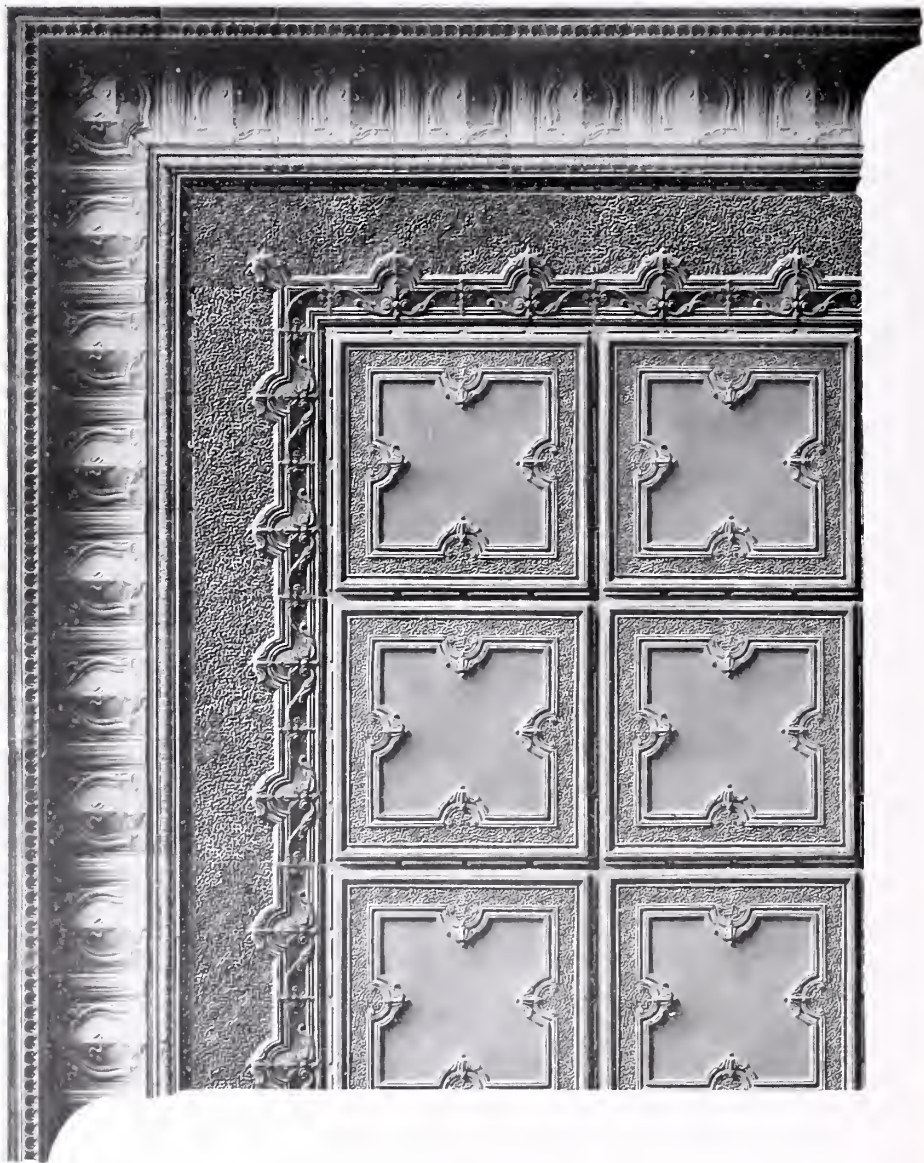
Composed of Ceiling Plates 1736, Filler 1763-1764, Cornice 1781.

|                          |               |         |                      |
|--------------------------|---------------|---------|----------------------|
| List Price based on Room | 20 x 60 feet, | \$12 48 | per 100 Square Feet. |
| “ “ “ “ “                | 18 x 25 “     | 13 10   | “ “ “ “              |
| “ “ “ “ “                | 12 x 15 “     | 13 90   | “ “ “ “              |

Cornice drops on wall 13½ inches, add 2 ft. 7 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.



# French Renaissance



DESIGN No. 2138.

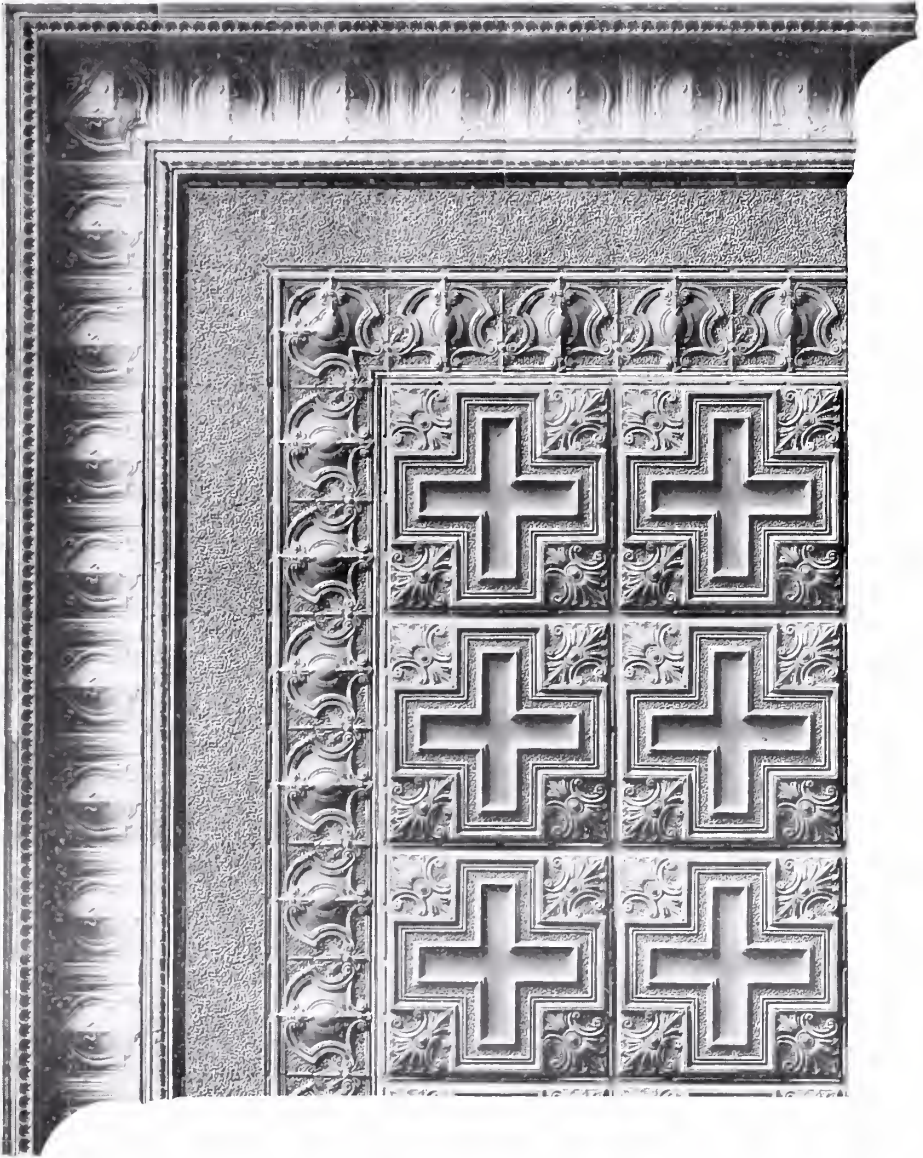
Composed of Ceiling Plates 1738, Filler 1766, Cornice 1781.

|   |   |   |   |   |         |   |       |   |   |   |
|---|---|---|---|---|---------|---|-------|---|---|---|
| List Price based on Room 20 x 60 feet, \$11.72 per 100 Square Feet. |   |   |   |   |         |   |       |   |   |   |
| "   | " | " | " | " | 18 x 25 | " | 12.44 | " | " | " |
| "   | " | " | " | " | 12 x 15 | " | 13.53 | " | " | " |

Cornice drops on wall 13½ inches, add 2 ft. 7 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.



# French Renaissance



DESIGN No. 2141.

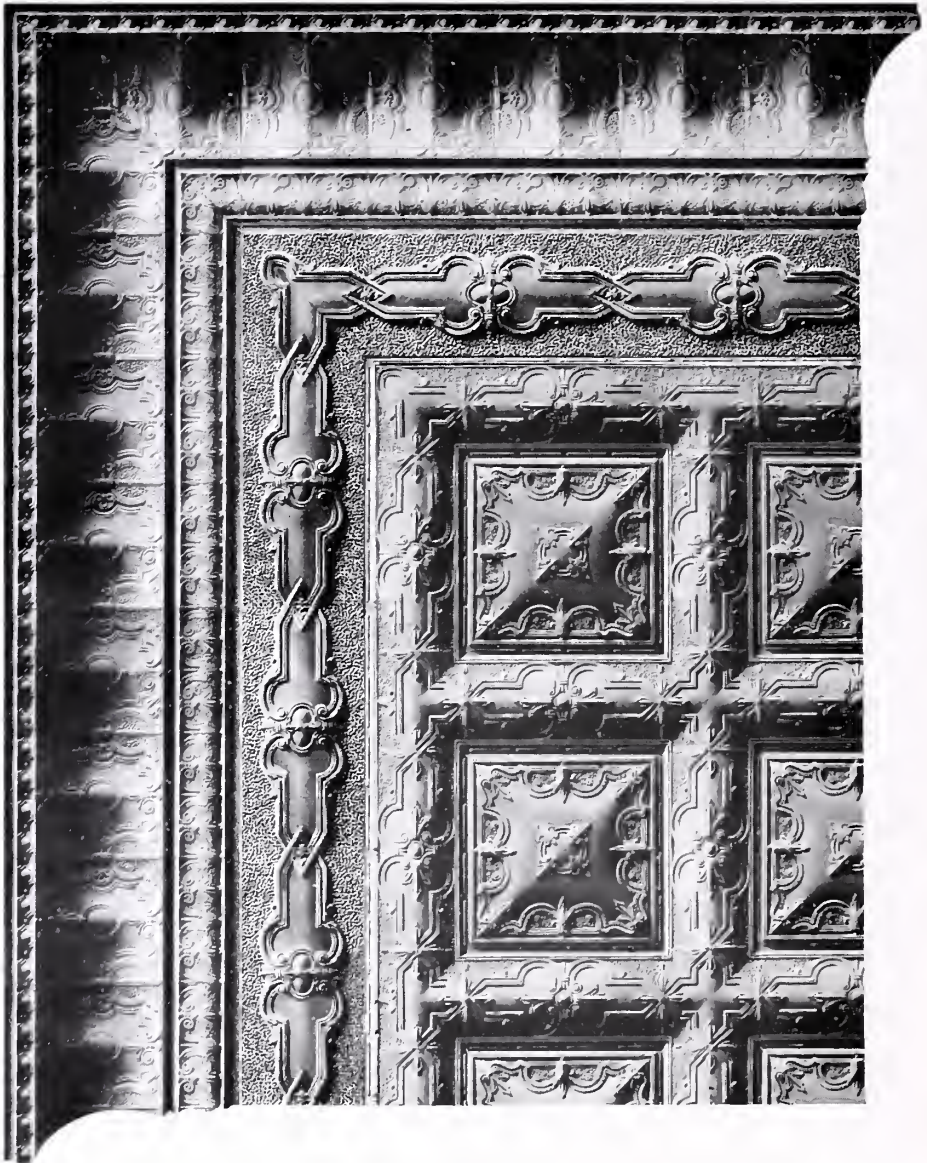
Composed of Ceiling Plates 1740, Filler 1763-1764, Cornice 1781.

List Price based on Room 20 x 60 feet, \$12.48 per 100 Square Feet.

|   |   |   |   |   |         |   |    |    |   |   |   |   |
|---|---|---|---|---|---------|---|----|----|---|---|---|---|
| " | " | " | " | " | 18 x 25 | " | 13 | 10 | " | " | " | " |
| " | " | " | " | " | 12 x 15 | " | 13 | 90 | " | " | " | " |

Cornice drops on wall 13½ inches, add 2 ft. 7 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.

# French Renaissance



DESIGN No. 2143.

Composed of Ceiling Plates 1737, Mold 1747, Filler 1727, Cornice 1718.

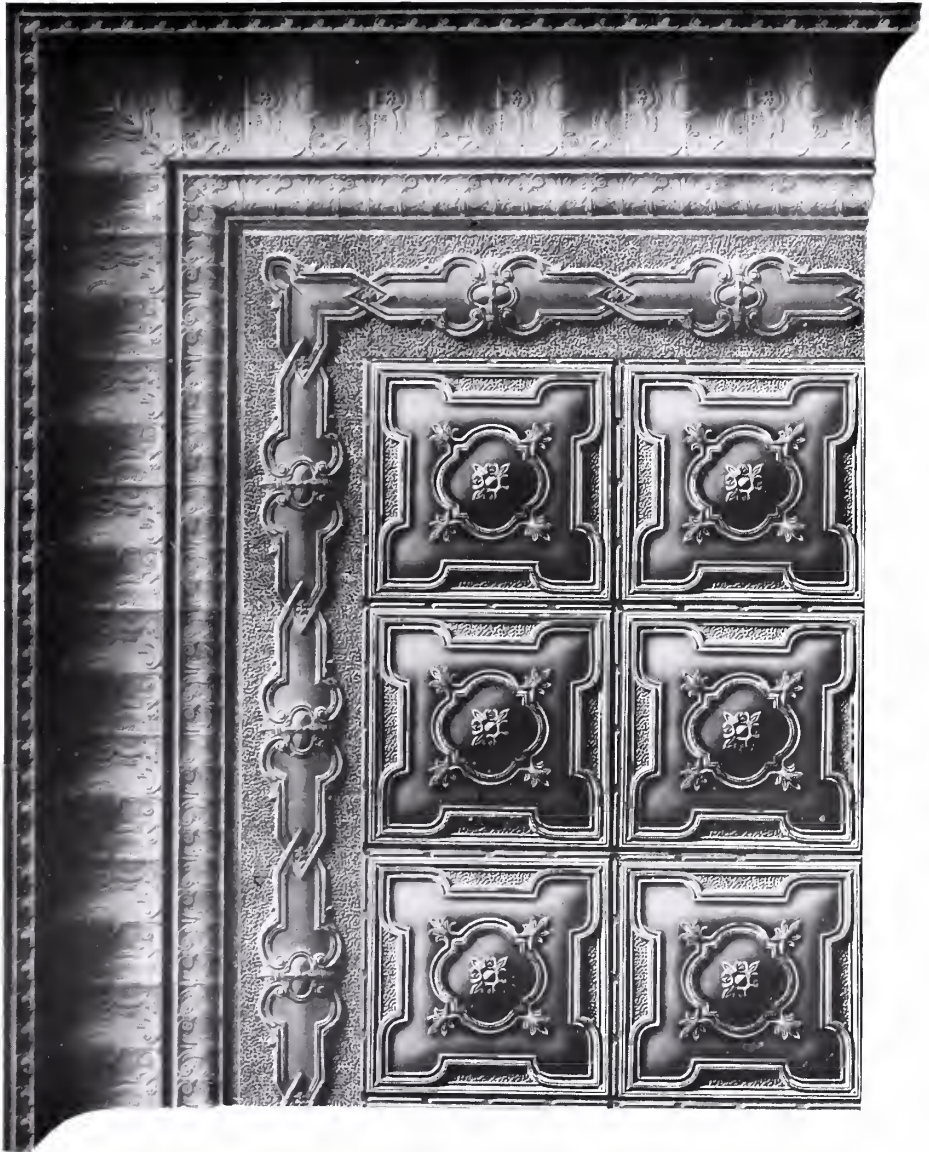
List Price based on Room 20 x 60 feet, \$14.03 per 100 Square Feet.

|   |   |   |   |   |         |   |       |   |   |   |   |
|---|---|---|---|---|---------|---|-------|---|---|---|---|
| " | " | " | " | " | 18 x 25 | " | 14.12 | " | " | " | " |
| " | " | " | " | " | 12 x 15 | " | 14.43 | " | " | " | " |

Cornice drops on wall 16 inches, add 3 ft. 0 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.



# French Renaissance



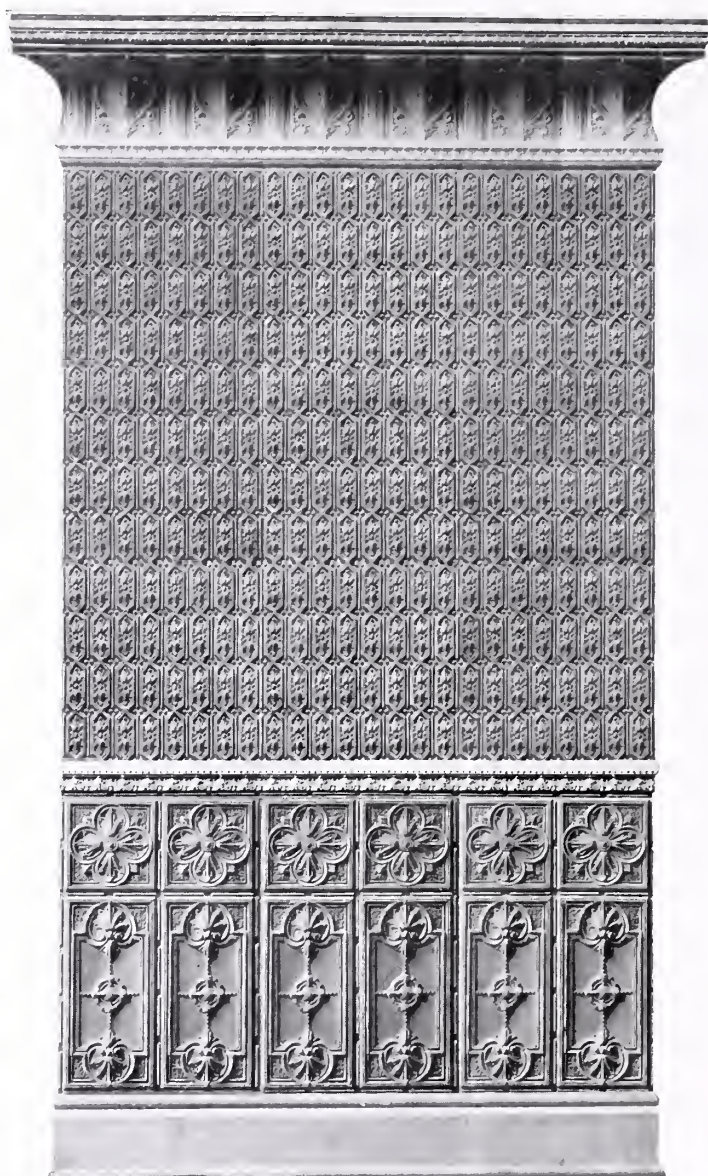
DESIGN No. 2156.

Composed of Ceiling Plates 1856, Filler 1727, Cornice 1718.

|                          |               |          |                      |
|--------------------------|---------------|----------|----------------------|
| List Price based on Room | 20 x 60 feet, | \$11. 72 | per 100 Square Feet. |
| " " " " "                | 18 x 25 "     | 12 09    | " " " "              |
| " " " " "                | 12 x 15 "     | 12 83    | " " " "              |

Cornice drops on wall 16 inches, add 3 ft. 0 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.

# French Renaissance



SIDE WALL DESIGN No. 2177.

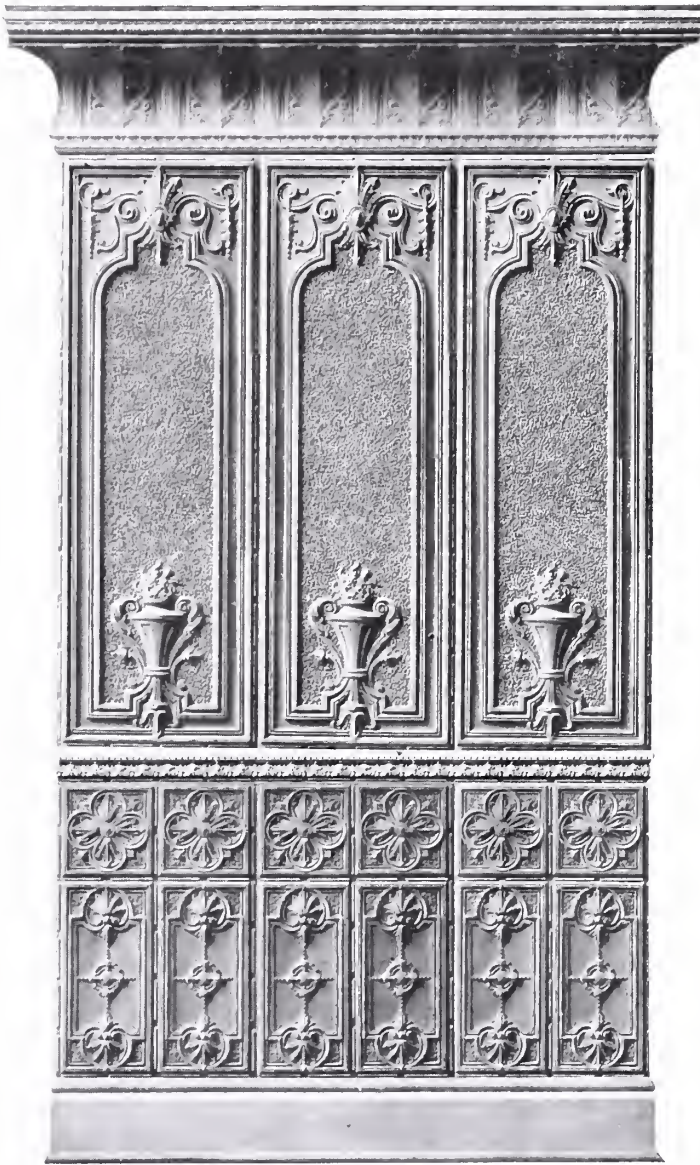
Composed of Side Wall Plate 1777, Cornice 1781, Wainscot 1767, Wainscot Rail 1772.

|                          |                    |         |                      |
|--------------------------|--------------------|---------|----------------------|
| List Price based on Room | 20 x 60 x 12 feet, | \$10.59 | per 100 Square Feet. |
| " " " " "                | 18 x 25 x 12 "     | 10.60   | " " " "              |
| " " " " "                | 12 x 15 x 10 "     | 10.67   | " " " "              |

Cornice drops on wall 13½ inches, add 2 ft. 4 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.



# French Renaissance



SIDE WALL DESIGN No. 2180.

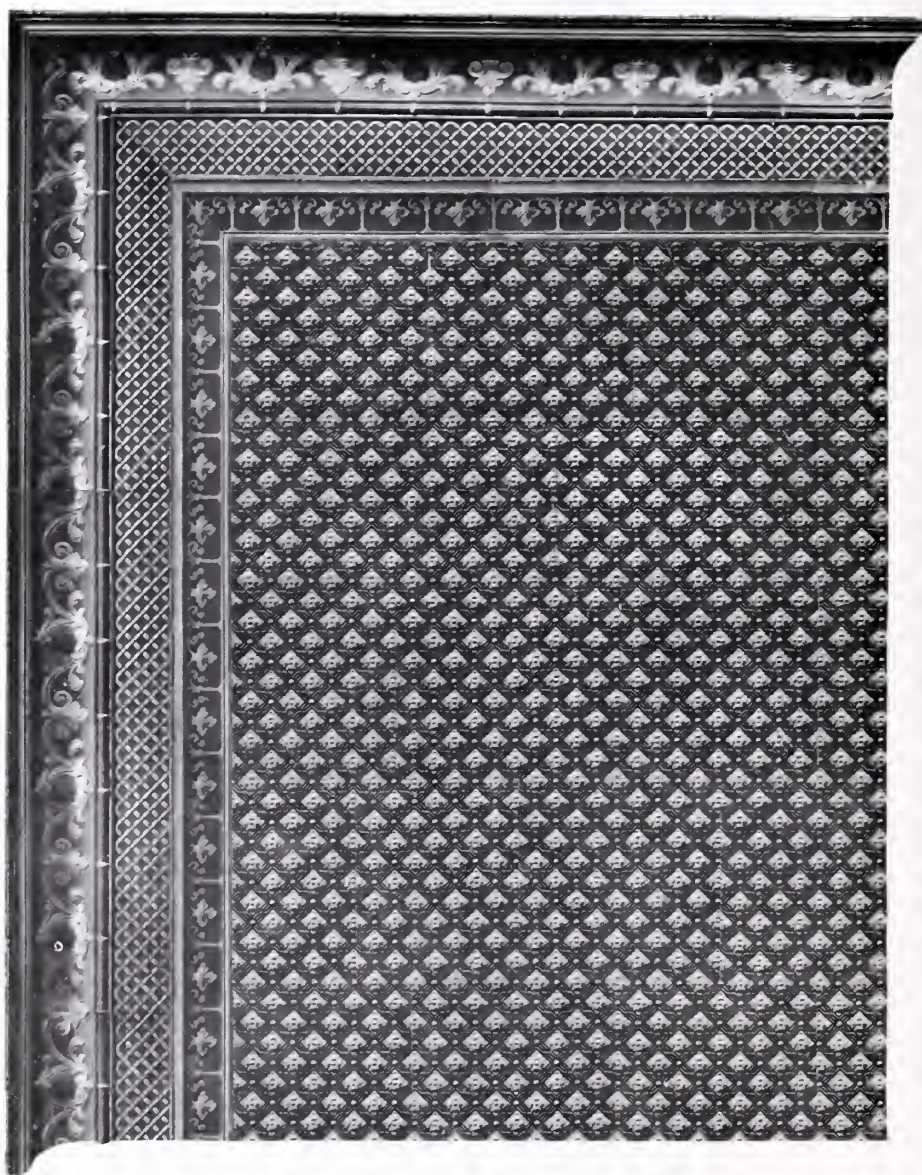
Composed of Side Wall Plate 1776, Cornice 1781, Wainscot 1767, Wainscot Rail 1772.

List Price based on Room 20 x 60 x 12 feet, \$11.84 per 100 Square Feet.

|   |   |   |   |   |              |   |       |   |   |   |   |
|---|---|---|---|---|--------------|---|-------|---|---|---|---|
| " | " | " | " | " | 18 x 25 x 12 | " | 11.72 | " | " | " | " |
| " | " | " | " | " | 12 x 15 x 10 | " | 11.83 | " | " | " | " |

Cornice drops on wall 13½ inches, add 2 ft. 4 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.

# Italian Renaissance



DESIGN No. 1998.

Composed of Ceiling Plates 1800, Border Plate 1805, Corner Plate 1801, Cornice with Filler 1806.

List Price based on Room 18 x 58 feet, \$11 05 per 100 Square Feet.

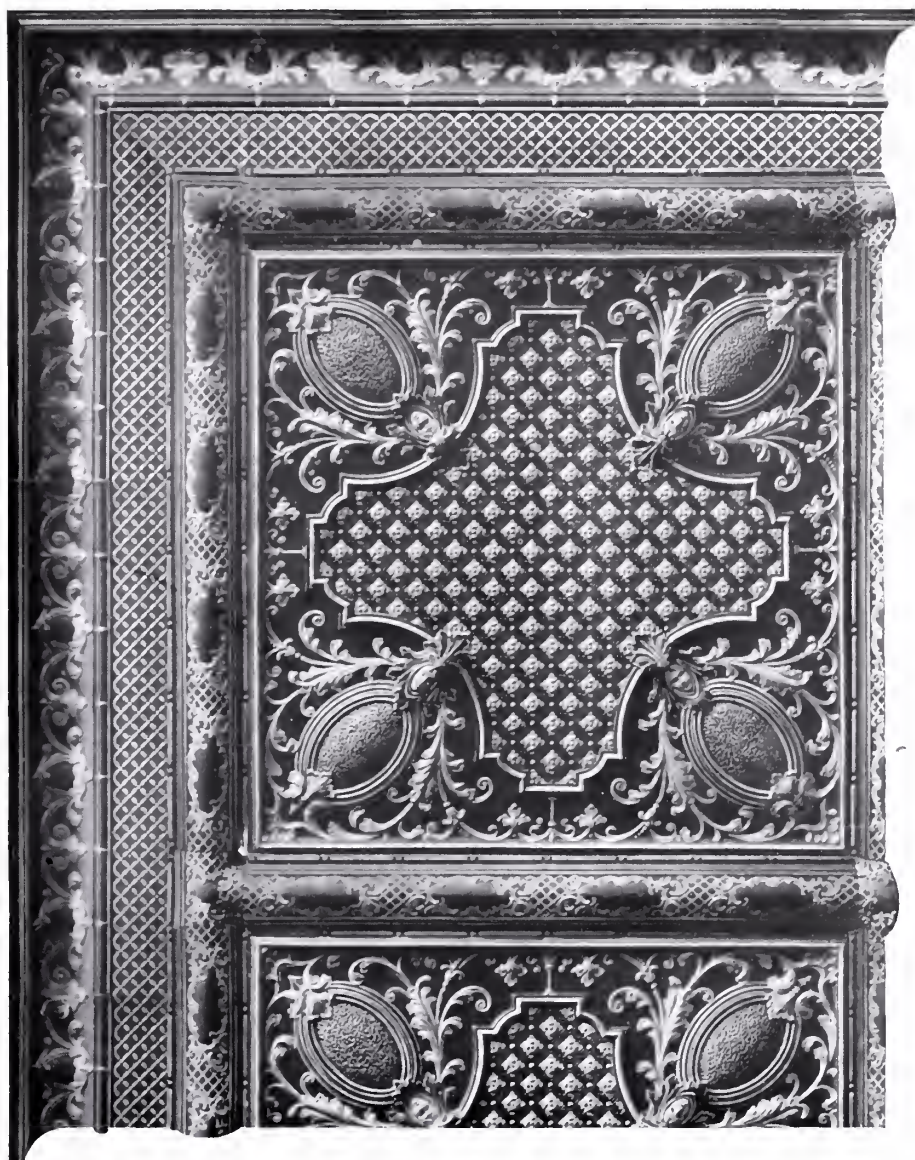
|   |   |   |   |   |         |   |       |   |   |   |   |
|---|---|---|---|---|---------|---|-------|---|---|---|---|
| " | " | " | " | " | 18 x 26 | " | 12 42 | " | " | " | " |
| " | " | " | " | " | 14 x 18 | " | 12 91 | " | " | " | " |

Note.— In applying above design, we recommend  $\frac{1}{2}$  inch solid sheathing be used.

Cornice drops on wall 6 inches, add 1 ft. 4 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.



# Italian Renaissance



DESIGN No. 2001.

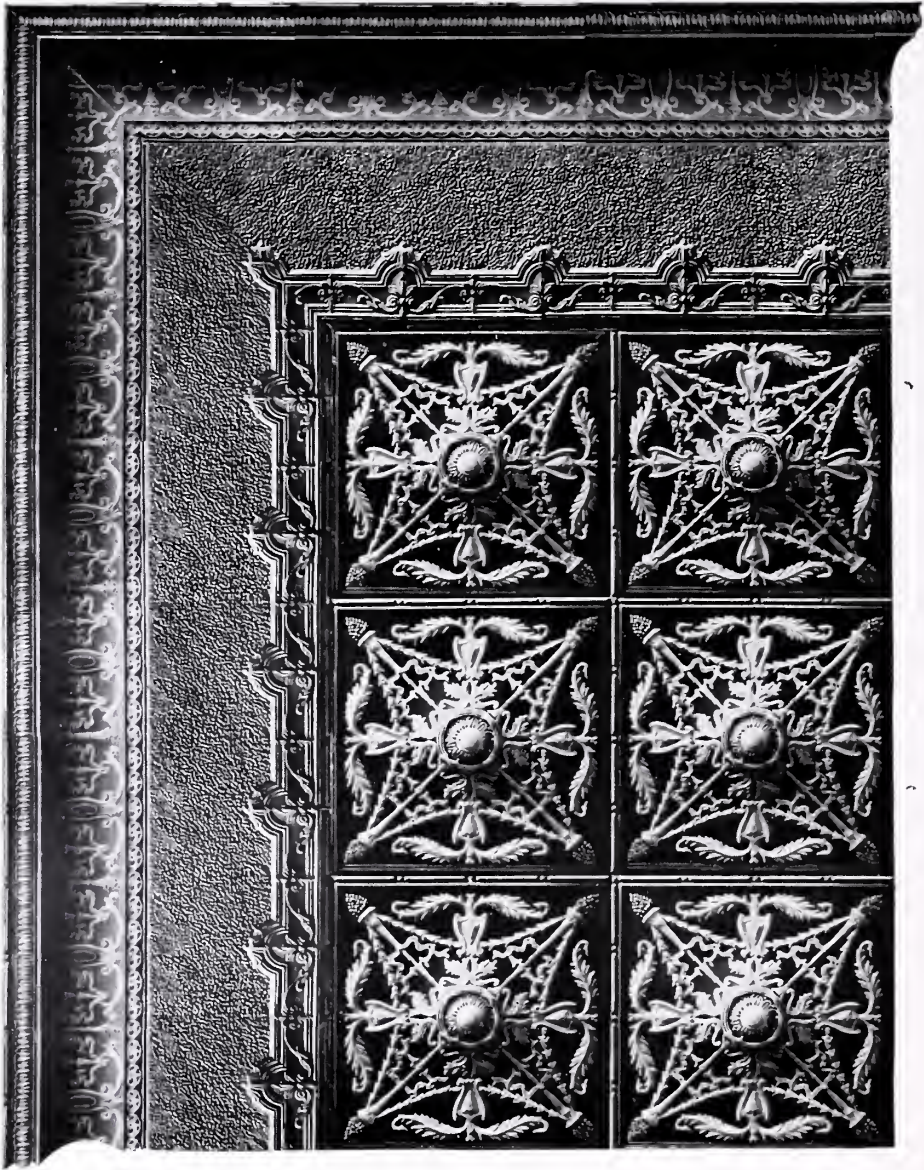
Composed of Ceiling Plates 1804, Mold 1793, Cornice with Filler 1806.

|                          |          |       |         |                      |
|--------------------------|----------|-------|---------|----------------------|
| List Price based on Room | 21 x 61  | feet, | \$15.47 | per 100 Square Feet. |
| " " " " "                | 16 x 25½ | "     | 15.94   | " " " "              |
| " " " " "                | 12 x 16  | "     | 16.09   | " " " "              |

Note.—In applying above design, we recommend ½ inch solid sheathing be used.

Cornice drops on wall 6 inches, add 1 ft. 4 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.

# Colonial



DESIGN No. 1924-D.

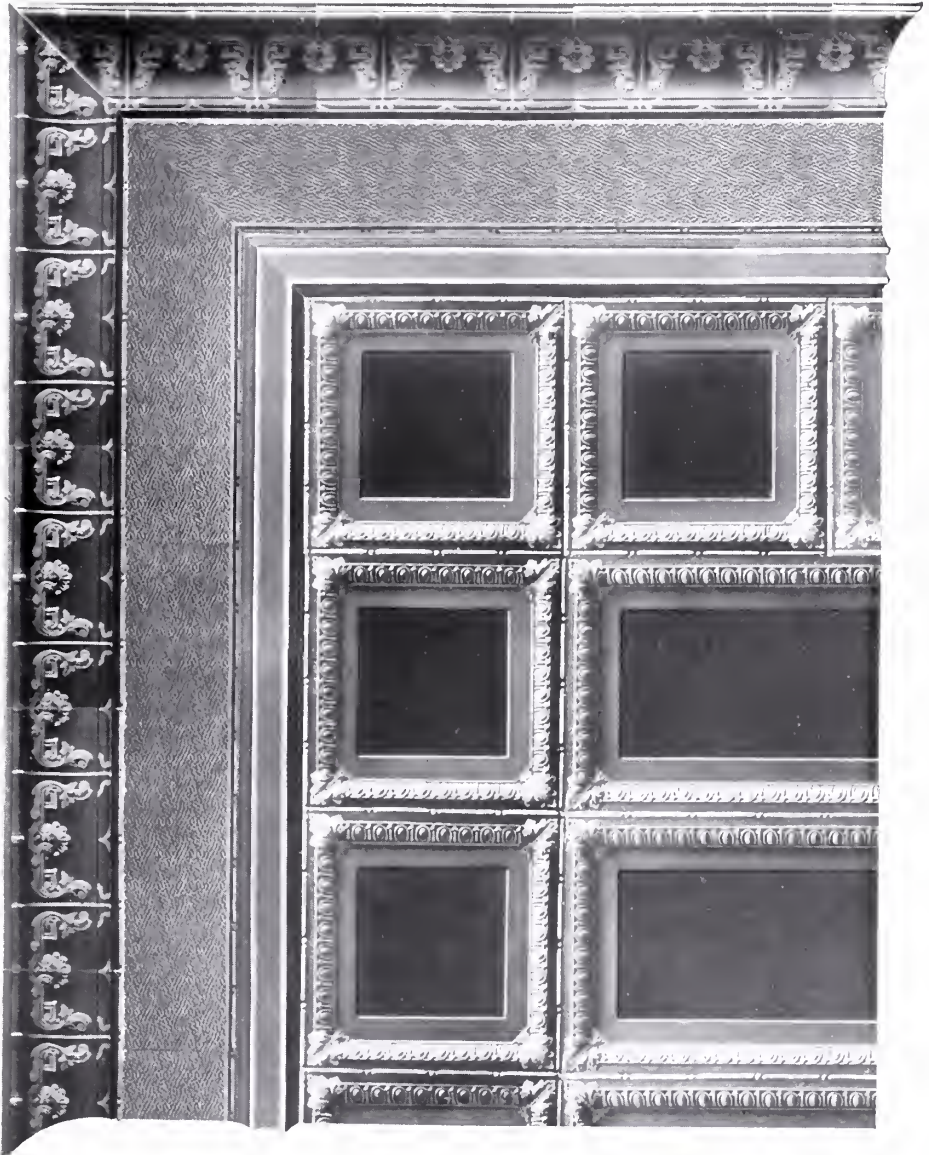
Composed of Ceiling Plates 1624, Filler 1766, Cornice 1644.

|                          |               |         |                      |
|--------------------------|---------------|---------|----------------------|
| List Price based on Room | 20 x 60 feet, | \$11.72 | per 100 Square Feet. |
| “ “ “ “ “                | 18 x 26 “     | 12.44   | “ “ “ “              |
| “ “ “ “ “                | 12 x 15 “     | 13.53   | “ “ “ “              |

Cornice drops on wall 9½ inches, add 1 ft. 11 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.



# Colonial



DESIGN No. 1933.

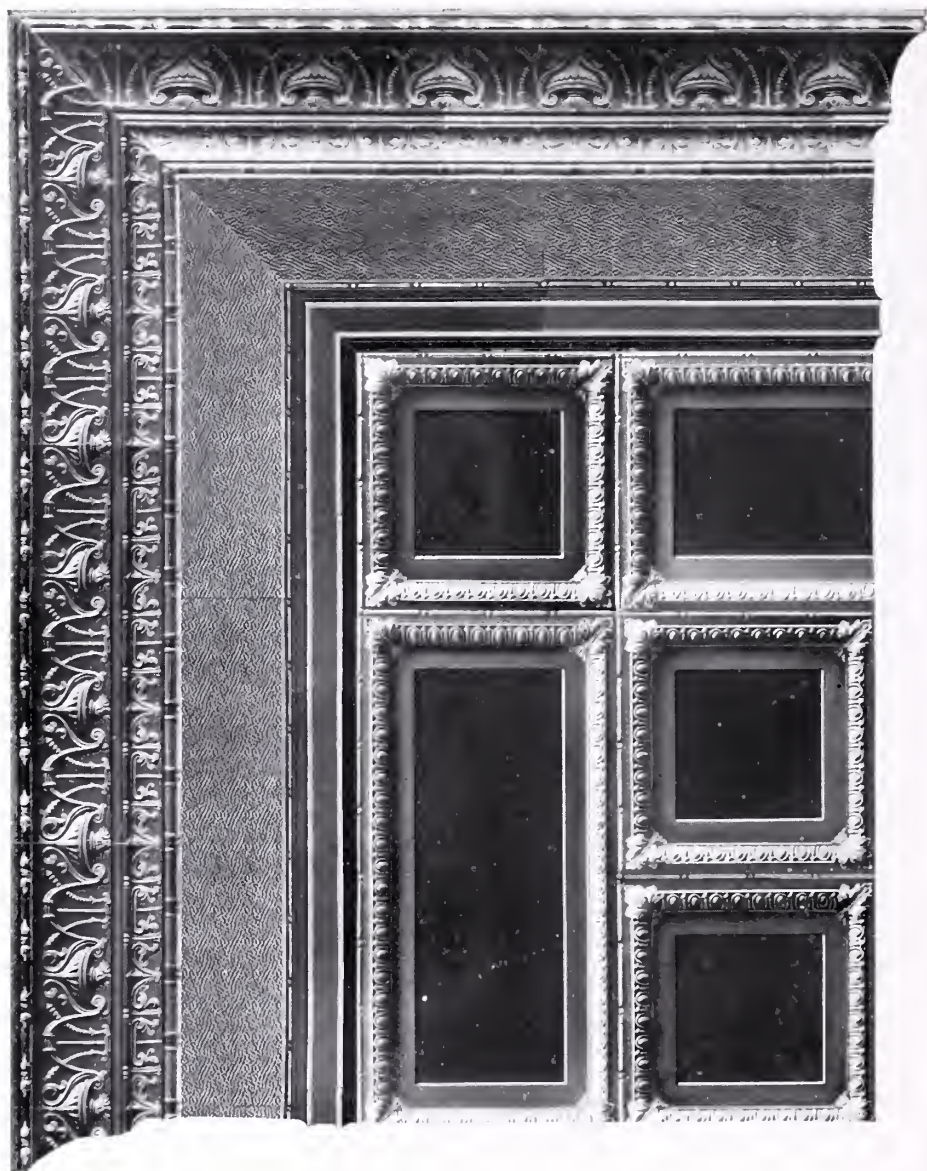
Composed of Ceiling Plates 1620-1706, Mold 1696, Filler 1766, Cornice 1843.

List Price based on Room 20 x 60 feet, \$12 85 per 100 Square Feet.

|   |   |   |   |   |   |         |   |       |   |   |   |   |
|---|---|---|---|---|---|---------|---|-------|---|---|---|---|
| " | " | " | " | " | " | 18 x 26 | " | 13 25 | " | " | " | " |
| " | " | " | " | " | " | 12 x 15 | " | 14 56 | " | " | " | " |

Cornice drops on wall 9 inches add 1 ft. 10 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.

# Colonial



DESIGN No. 1934.

Composed of Ceiling Plates, 1620-1706, Mold 1696, Filler 1765, Cornice 1844.

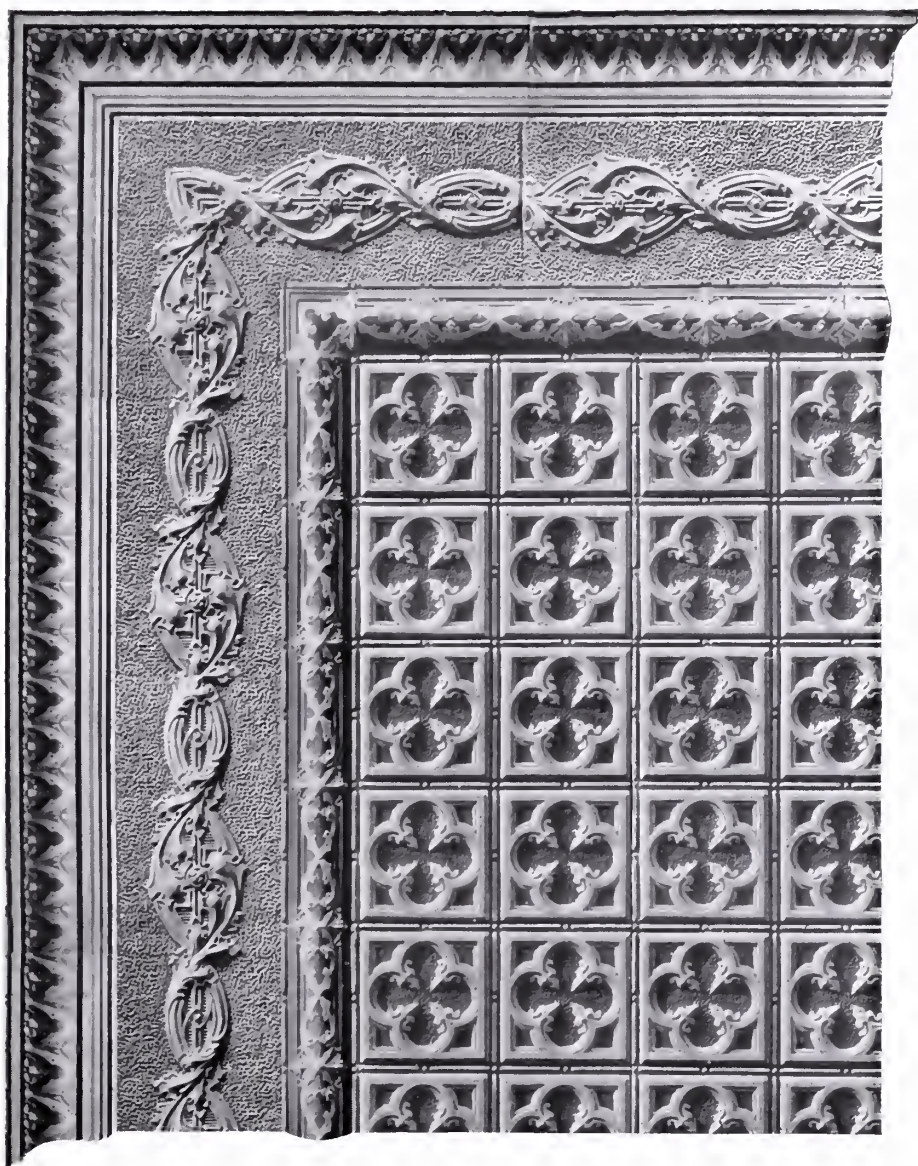
List Price based on Room 20 x 60 feet, \$12.90 per 100 Square Feet.

|   |   |   |   |   |   |         |   |       |   |   |   |   |
|---|---|---|---|---|---|---------|---|-------|---|---|---|---|
| " | " | " | " | " | " | 18 x 25 | " | 13.30 | " | " | " | " |
| " | " | " | " | " | " | 12 x 15 | " | 14.61 | " | " | " | " |

Cornice drops on wall 12 inches, add 2 ft. 4 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.



# Gothic



DESIGN No. 1965.

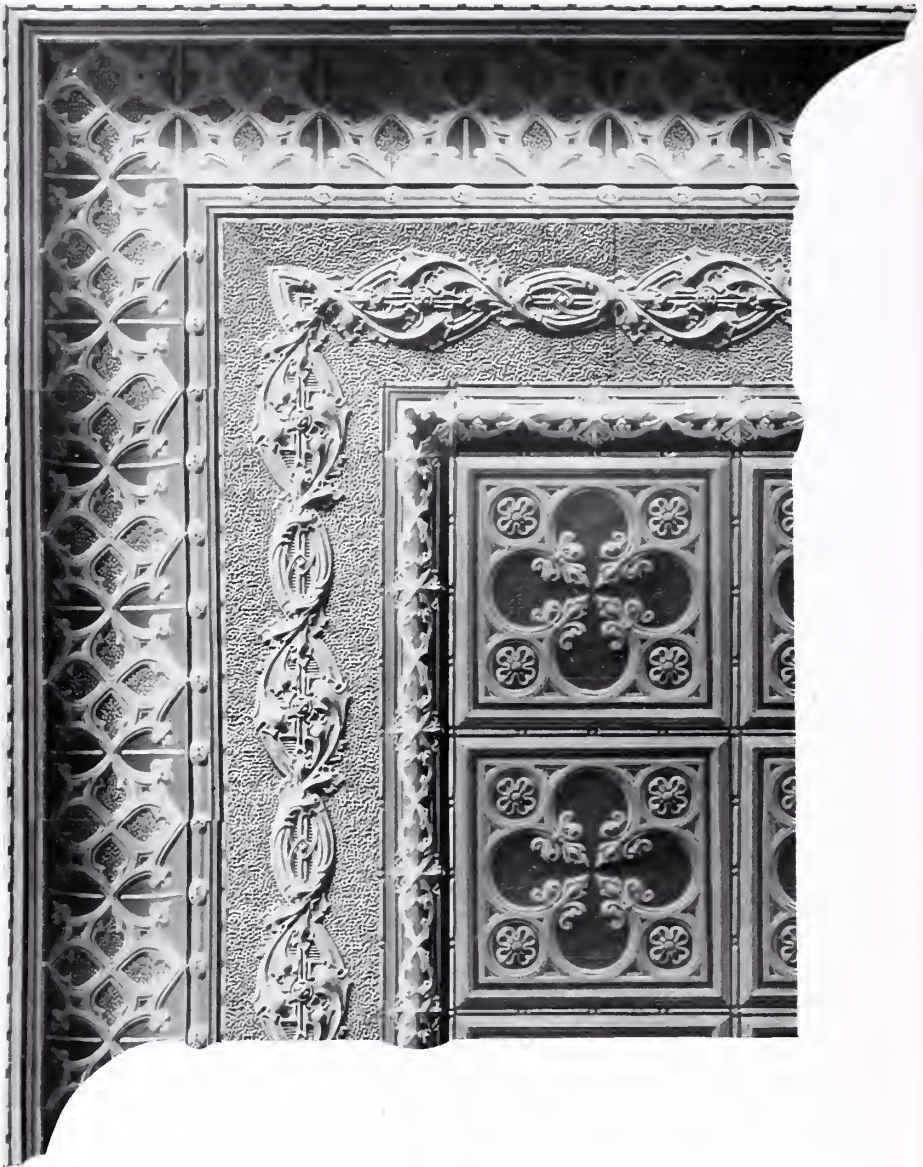
Composed of Ceiling Plates 1665, Mold 1674, Filler 1689, Cornice 1672.

List Price based on Room 20 x 60 feet, \$11.90 per 100 Square Feet.

|   |   |   |   |   |         |   |       |   |   |   |   |
|---|---|---|---|---|---------|---|-------|---|---|---|---|
| " | " | " | " | " | 18 x 25 | " | 11.92 | " | " | " | " |
| " | " | " | " | " | 12 x 15 | " | 13.00 | " | " | " | " |

Cornice drops on wall 7 inches, add 1 ft. 6 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.

# Gothic



DESIGN No. 1966.

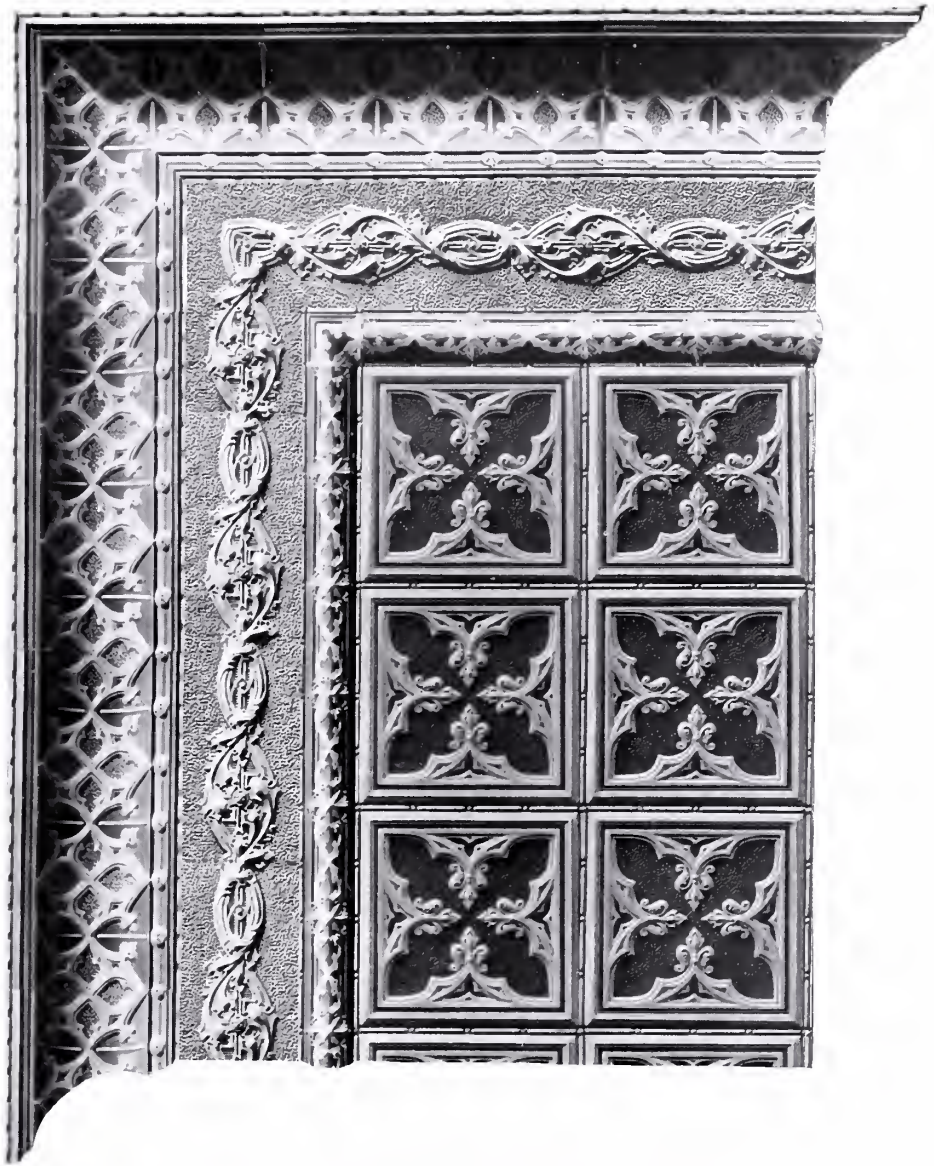
Composed of Ceiling Plates 1666, Mold 1674, Filler 1689, Cornice 1671.

|                          |   |   |   |               |         |                      |   |   |   |
|--------------------------|---|---|---|---------------|---------|----------------------|---|---|---|
| List Price based on Room |   |   |   | 20 x 60 feet, | \$12.00 | per 100 Square Feet. |   |   |   |
| "                        | " | " | " | 18 x 25       | "       | 14.86                | " | " | " |
| "                        | " | " | " | 12 x 15       | "       | 14.21                | " | " | " |

Cornice drops on wall 13 inches, add 2 ft. 6 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.



# Gothic



DESIGN No. 1968.

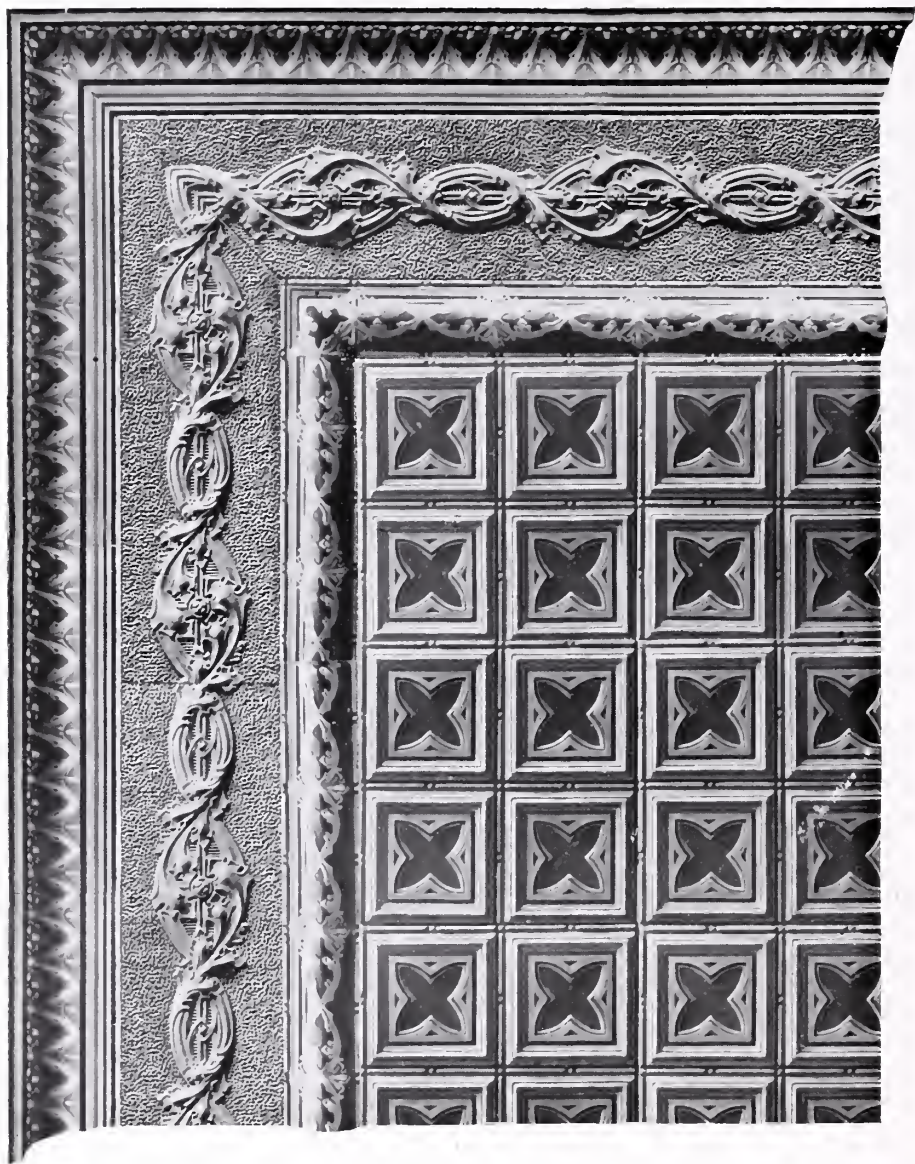
Composed of Ceiling Plates 1668, Mold 1674, Filler 1689, Cornice 1671.

List Price based on Room 20 x 60 feet, \$12 00 per 100 Square Feet.

|   |   |   |   |   |   |         |   |       |   |   |   |   |
|---|---|---|---|---|---|---------|---|-------|---|---|---|---|
| " | " | " | " | " | " | 18 x 25 | " | 14 77 | " | " | " | " |
| " | " | " | " | " | " | 12 x 15 | " | 14 28 | " | " | " | " |

Cornice drops on wall 13 inches, add 2 ft. 6 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.

# Gothic



DESIGN No. 1988.

Composed of Ceiling Plates 1688, Mold 1674, Filler 1689, Cornice 1672.

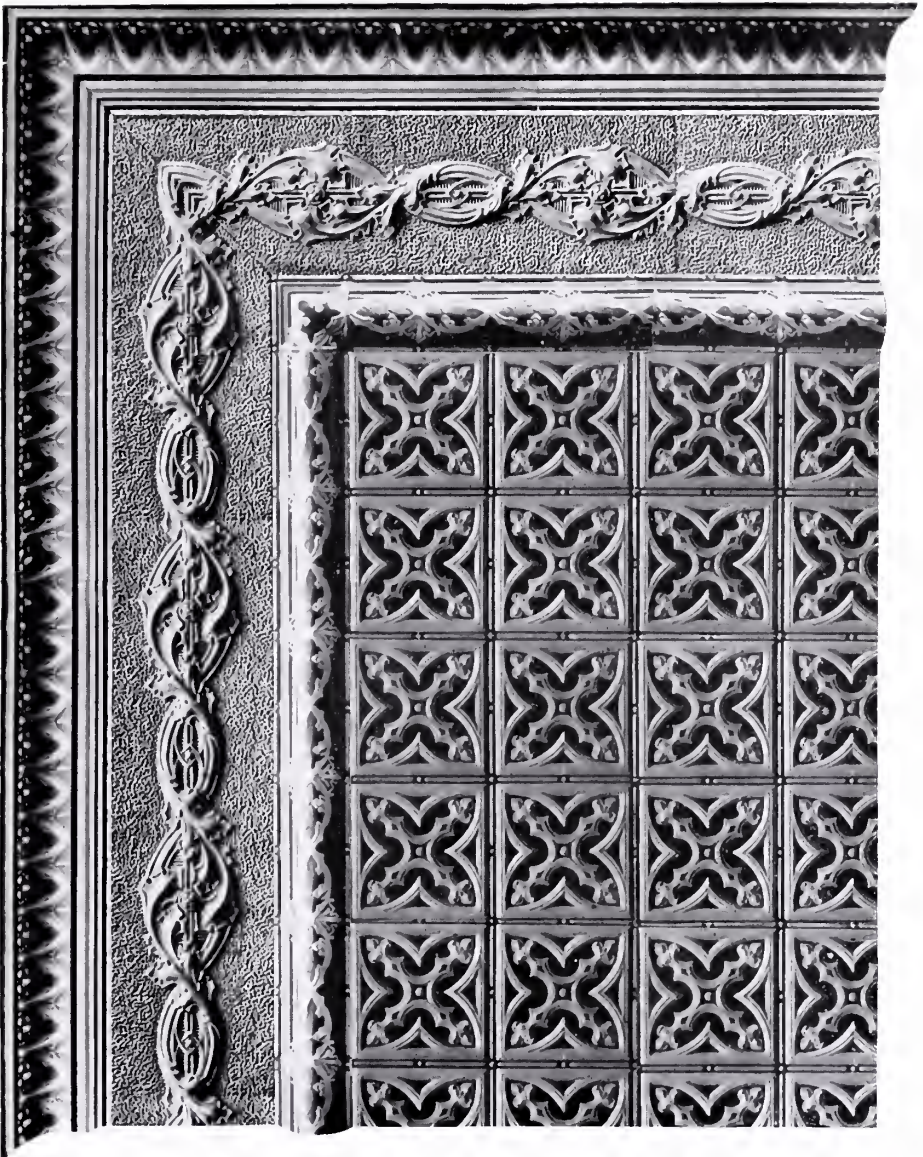
List Price based on Room 20 x 60 feet, \$11.90 per 100 Square Feet.

|   |   |   |   |   |         |   |       |   |   |   |   |
|---|---|---|---|---|---------|---|-------|---|---|---|---|
| " | " | " | " | " | 18 x 25 | " | 11.91 | " | " | " | " |
| " | " | " | " | " | 12 x 15 | " | 13.00 | " | " | " | " |

Cornice drops on wall 7 inches, add 1 ft. 6 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.



# Gothic



DESIGN No. 1994.

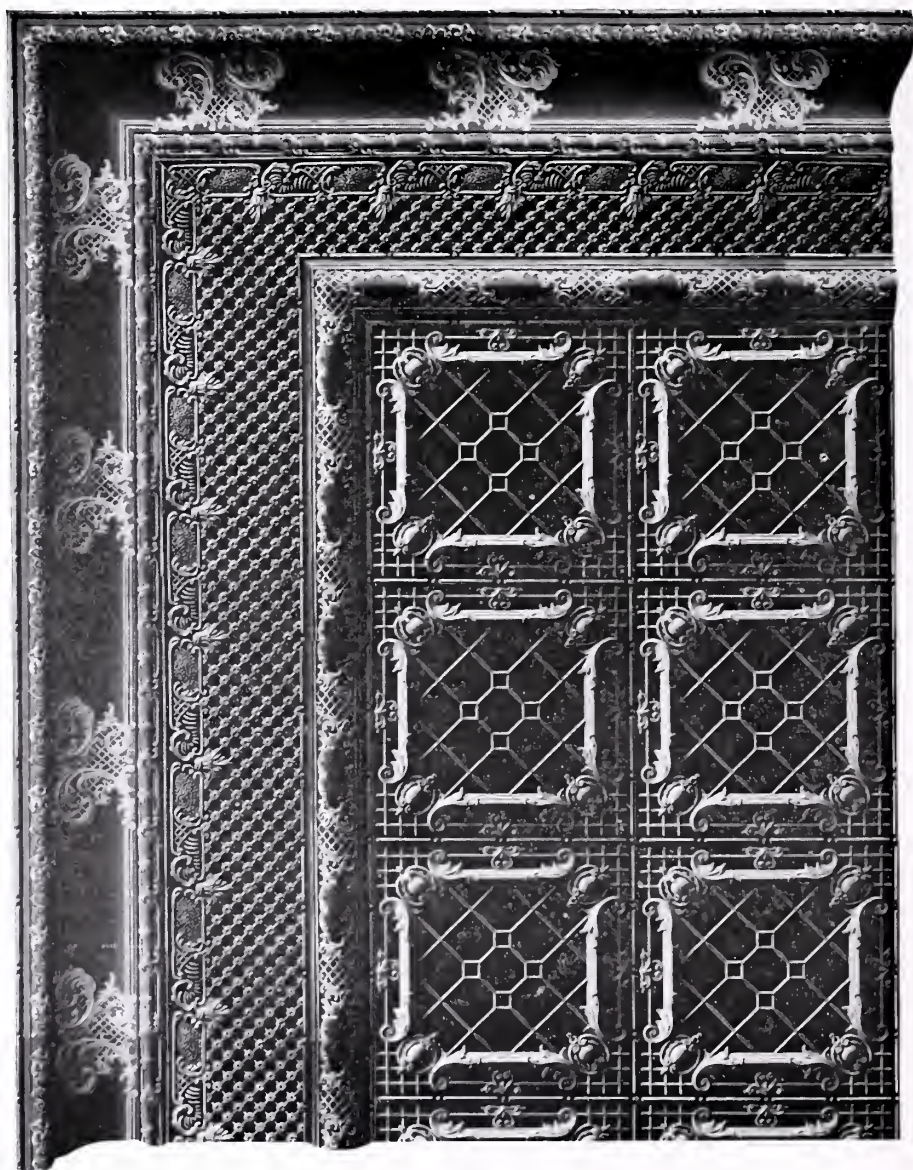
Composed of Ceiling Plates 1609, Mold 1674, Filler 1689, Cornice 1672.

List Price based on Room 20 x 60 feet, \$11.39 per 100 Square Feet.

|   |   |   |   |   |         |   |       |   |   |   |   |
|---|---|---|---|---|---------|---|-------|---|---|---|---|
| " | " | " | " | " | 18 x 25 | " | 11.96 | " | " | " | " |
| " | " | " | " | " | 12 x 15 | " | 13.21 | " | " | " | " |

Cornice drops on wall 7 inches, add 1 ft. 6 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.

# Rococo



DESIGN No. 1996.

Composed of Ceiling Plates 1693, Mold 1793, Filler 1694, Cornice 1792.

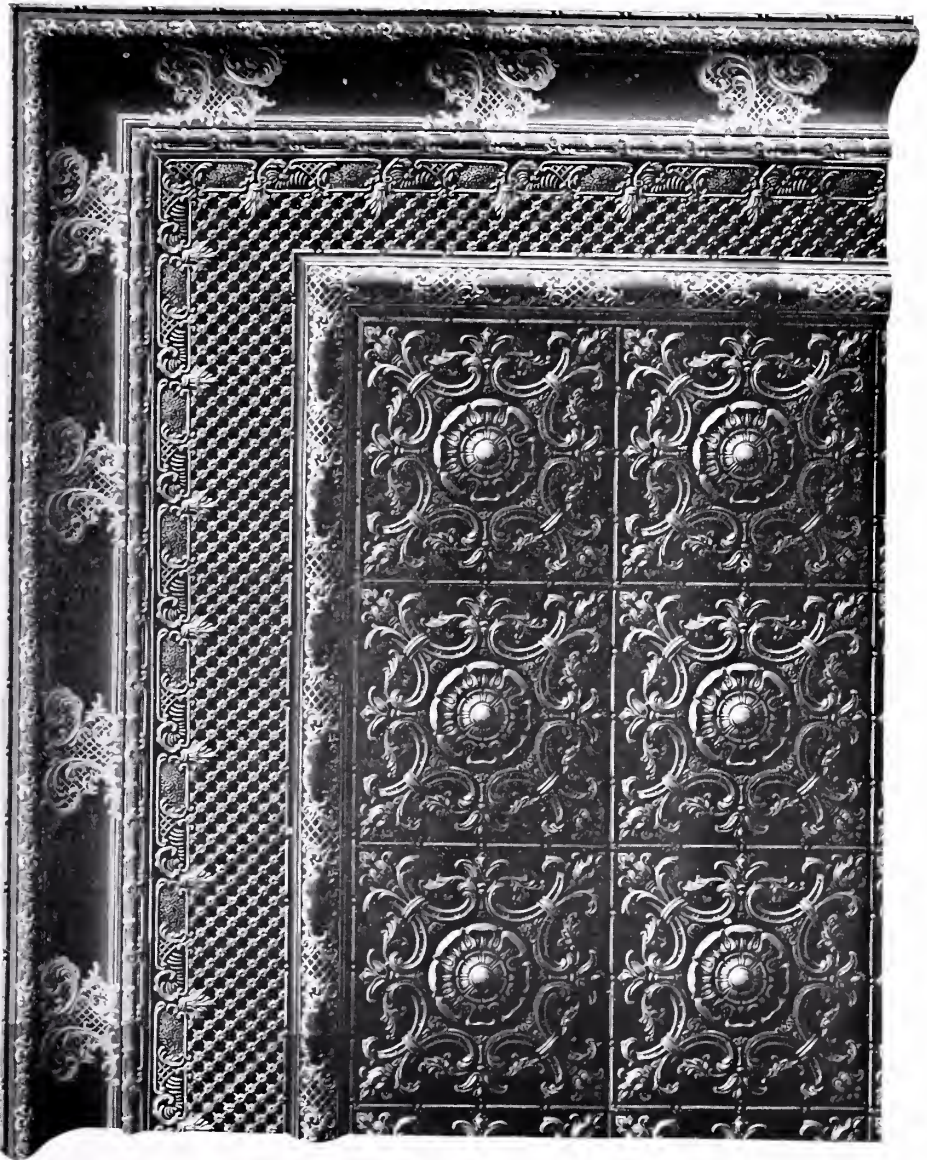
List Price based on Room 20 x 60 feet, \$10.95 per 100 Square Feet.

|   |   |   |   |   |   |         |   |       |   |   |   |   |
|---|---|---|---|---|---|---------|---|-------|---|---|---|---|
| " | " | " | " | " | " | 18 x 25 | " | 11.83 | " | " | " | " |
| " | " | " | " | " | " | 12 x 15 | " | 14.19 | " | " | " | " |

Cornice drops on wall 10 inches, add 2 ft. 0 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.



# Rococo



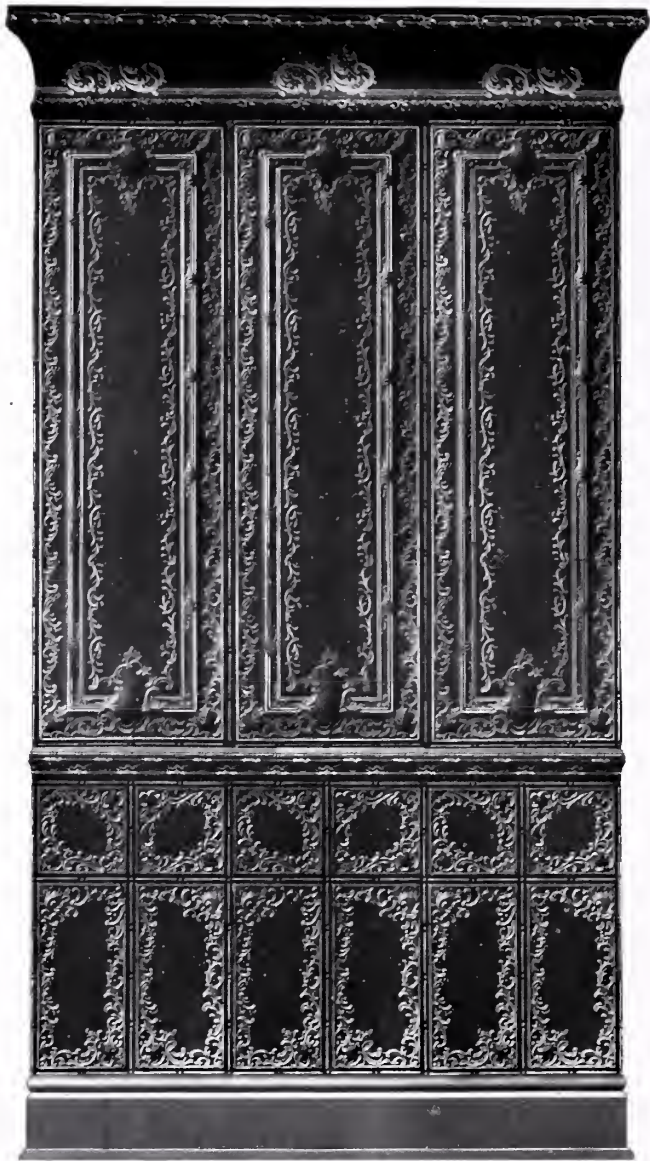
DESIGN No. 2008.

Composed of Ceiling Plates 1608, Mold 1793, Filler 1694, Cornice 1792.

|                          |               |         |                      |
|--------------------------|---------------|---------|----------------------|
| List Price based on Room | 20 x 60 feet, | \$10 95 | per 100 Square Feet. |
| " " " " "                | 18 x 25 "     | 11 83   | " " " "              |
| " " " " "                | 12 x 15 "     | 14 19   | " " " "              |

Cornice drops on wall 10 inches, add 2 ft. 0 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.

# Rococo



SIDE WALL DESIGN No. 2043.

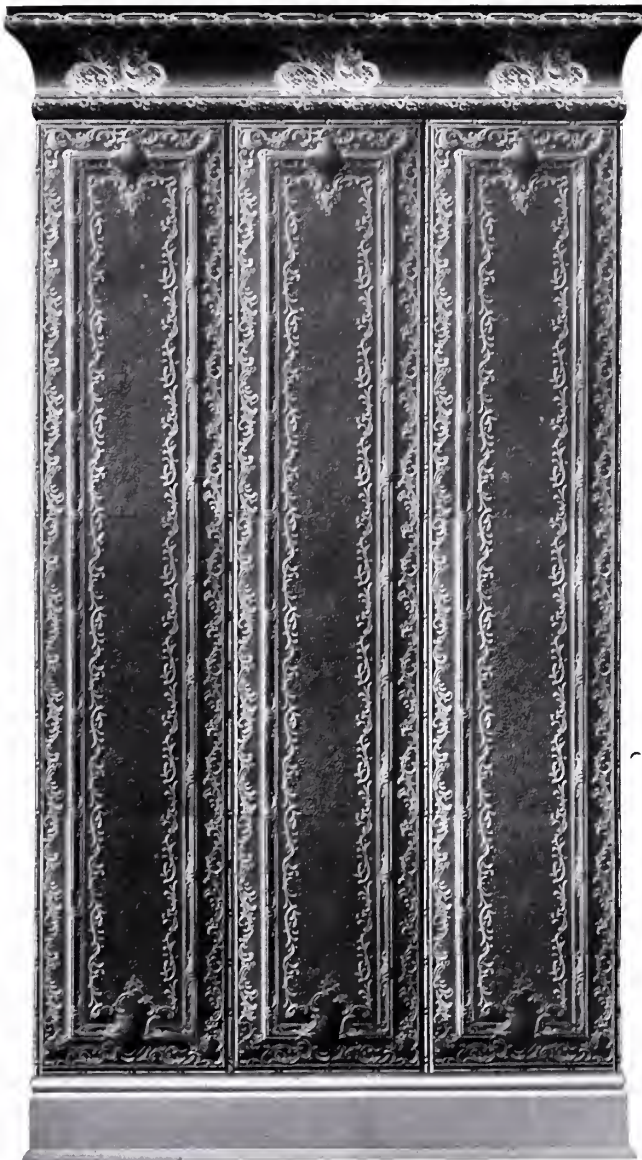
Composed of Side Wall Plates 1846, Cornice 1792, Wainscot Plate 1847, Wainscot Rail 1848.

|                          |                    |         |                      |
|--------------------------|--------------------|---------|----------------------|
| List Price based on Room | 20 x 60 x 12 feet, | \$11.84 | per 100 Square Feet. |
| “ “ “ “ “                | 18 x 25 x 12 “     | 11.97   | “ “ “ “              |
| “ “ “ “ “                | 12 x 15 x 10 “     | 12.21   | “ “ “ “              |

Cornice drops on wall 10 inches, add 1 ft. 8 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.



# Rococo



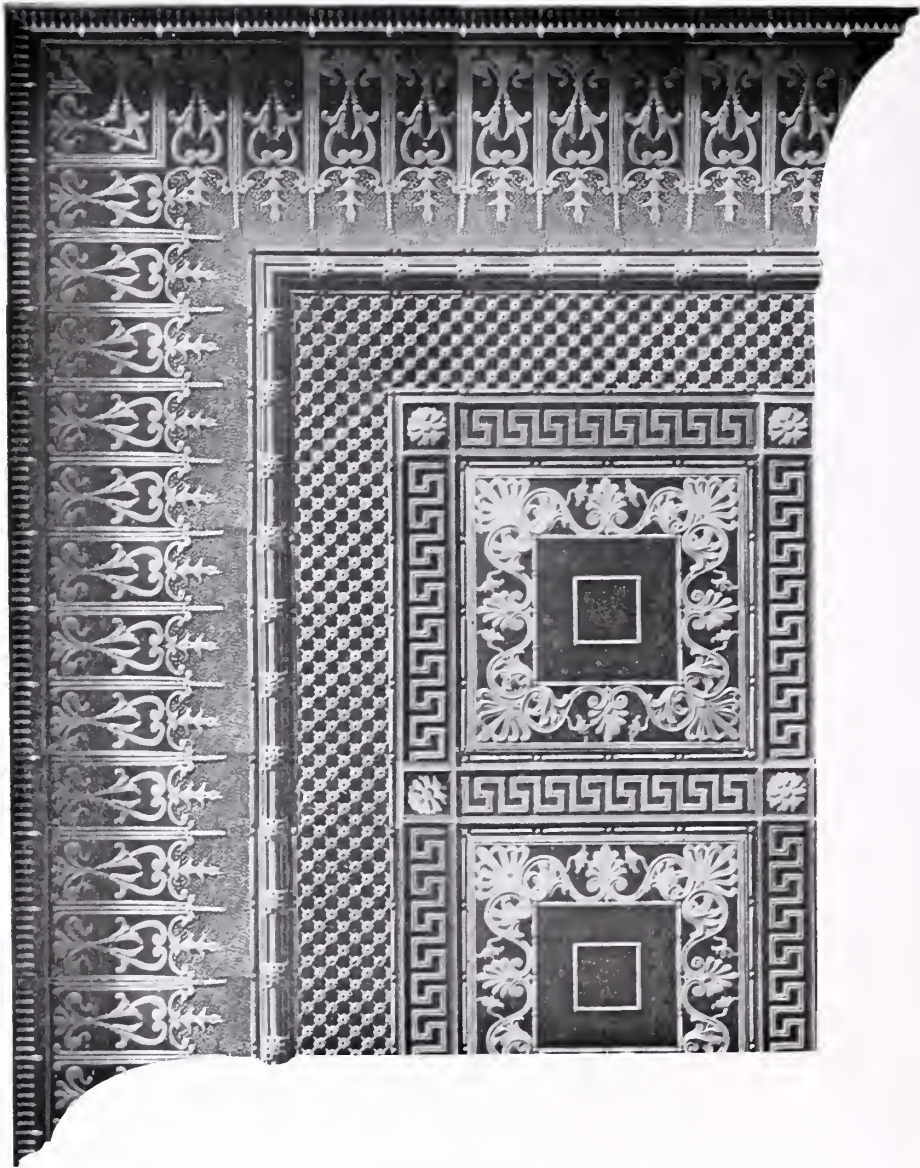
SIDE WALL DESIGN No. 2044.

Composed of Side Wall Plates 1846, Cornice 1792.

|                          |                    |                              |
|--------------------------|--------------------|------------------------------|
| List Price based on Room | 20 x 60 x 12 feet, | \$12.03 per 100 Square Feet. |
| " " " " "                | 18 x 25 x 12 "     | 12.29 " " " "                |
| " " " " "                | 12 x 15 x 10 "     | 12.54 " " " "                |

Cornice drops on wall 10 inches, add 1 ft. 8 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.

# Greek



DESIGN No. 1915-A.

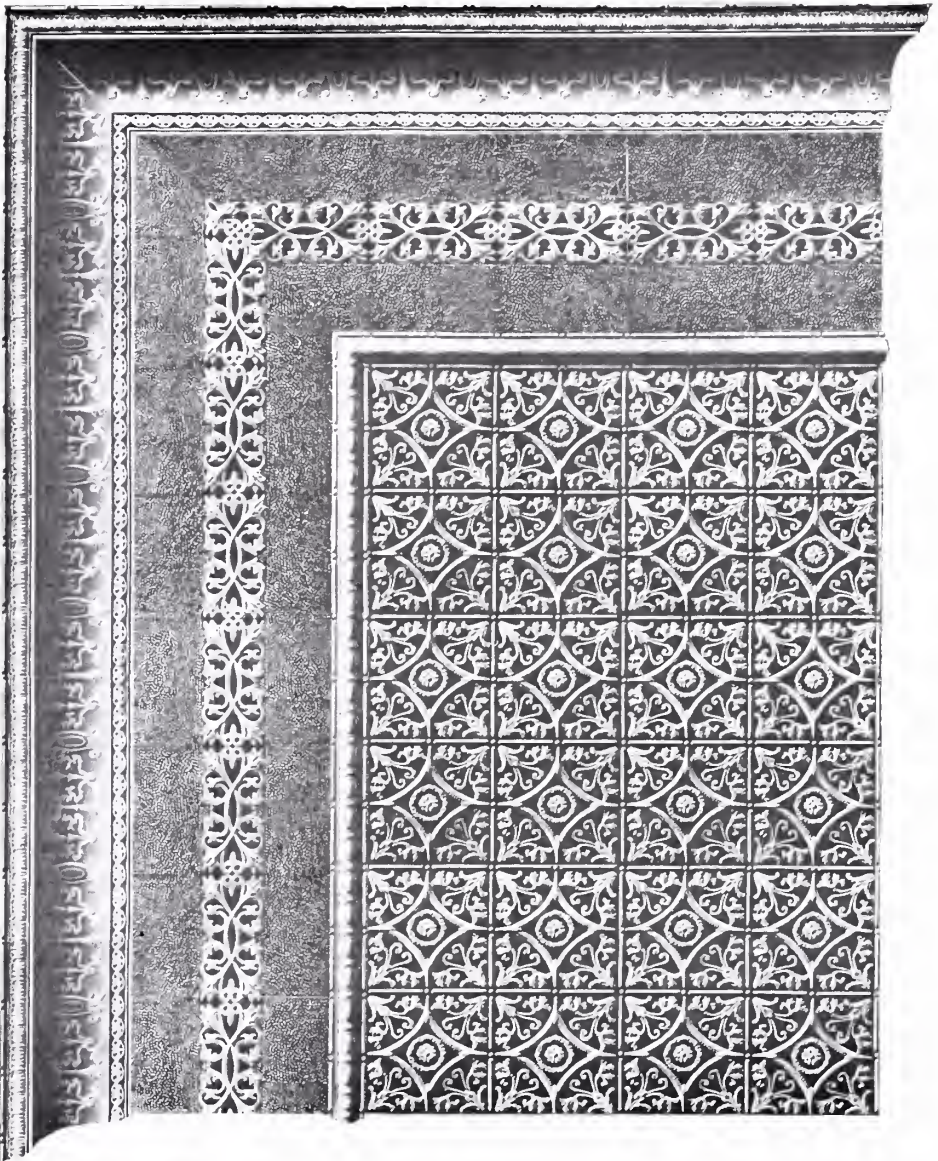
Composed of Ceiling Plates 1615, Molds 1661, 6 in., 1678, 3 in., Filler 1694, Cove 1695.

|                          |               |         |                      |
|--------------------------|---------------|---------|----------------------|
| List Price based on Room | 20 x 60 feet, | \$12.73 | per 100 Square Feet. |
| “ “ “ “ “                | 18 x 25 “     | 12.82   | “ “ “ “              |
| “ “ “ “ “                | 12 x 15 “     | 13.52   | “ “ “ “              |

Cornice drops on wall 12 inches, add 2 ft. 4 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.



# Modern



DESIGN No. 1905-B.

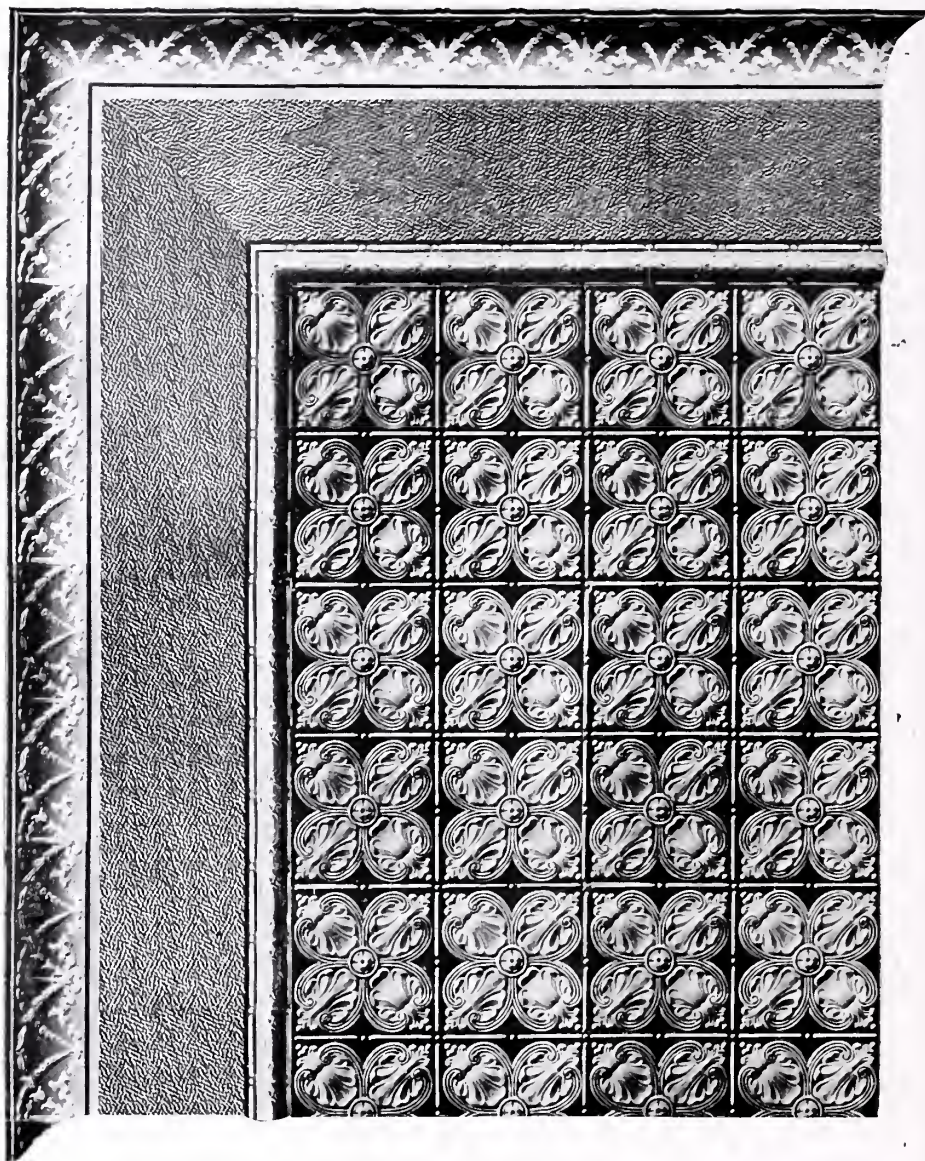
Composed of Ceiling Plates 1605, Mold 1662 Filler 1619, Cornice 1644.

|                          |               |                              |
|--------------------------|---------------|------------------------------|
| List Price based on Room | 20 x 60 feet, | \$ 9 94 per 100 Square Feet. |
| " " " " "                | 18 x 25 "     | 10 48 " " " "                |
| " " " " "                | 12 x 15 "     | 11 26 " " " "                |

Cornice drops on wall 9½ inches, add 1 ft. 11 inches, to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.



# Modern



DESIGN No. 1907-A.

Composed of Ceiling Plates 1607, Filler with Mold 1631, Cornice 1646.

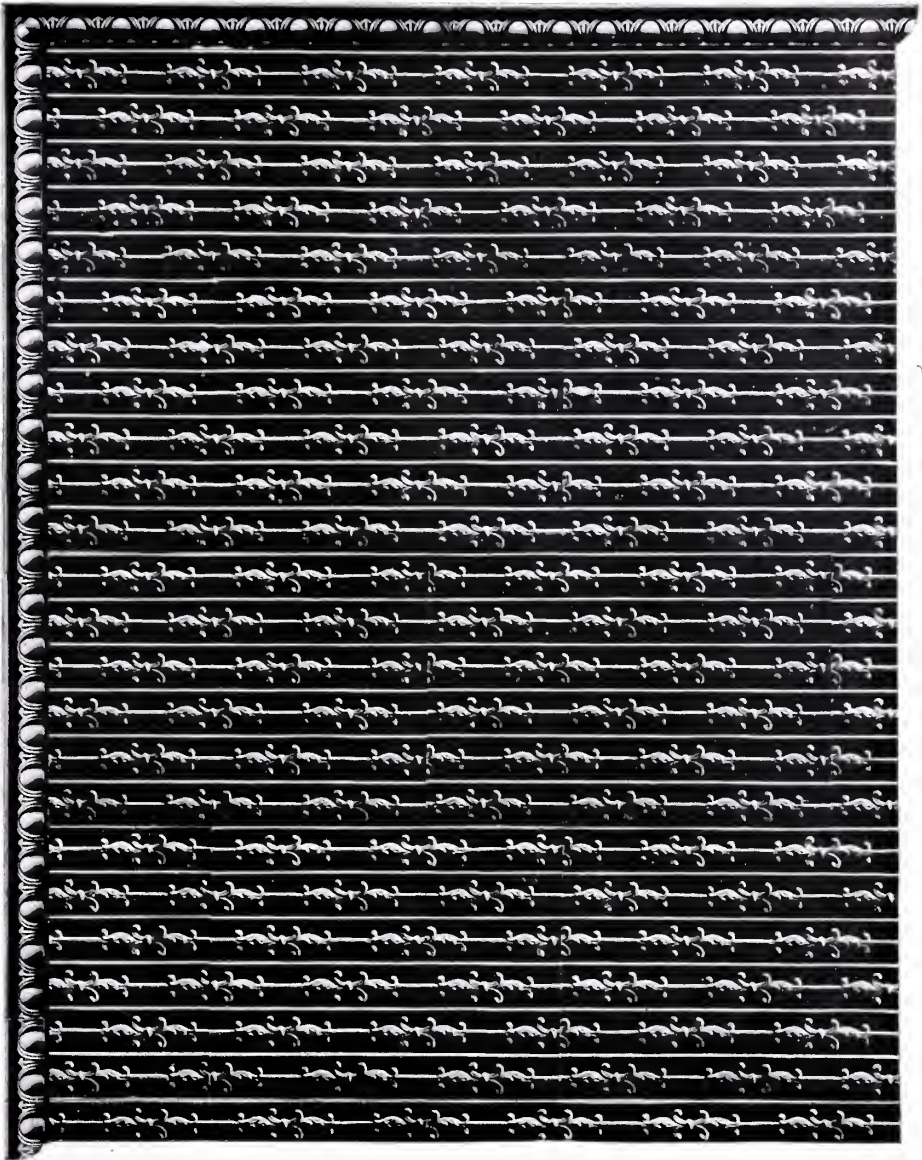
List Price based on Room 20 x 60 feet, \$ 9.94 per 100 Square Feet.

|   |   |   |   |   |         |   |       |   |   |   |   |
|---|---|---|---|---|---------|---|-------|---|---|---|---|
| " | " | " | " | " | 18 x 25 | " | 10.48 | " | " | " | " |
| " | " | " | " | " | 12 x 15 | " | 11.26 | " | " | " | " |

Cornice drops on wall 6 inches, add 1 ft. 4 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.



# Modern



DESIGN No. 1990.

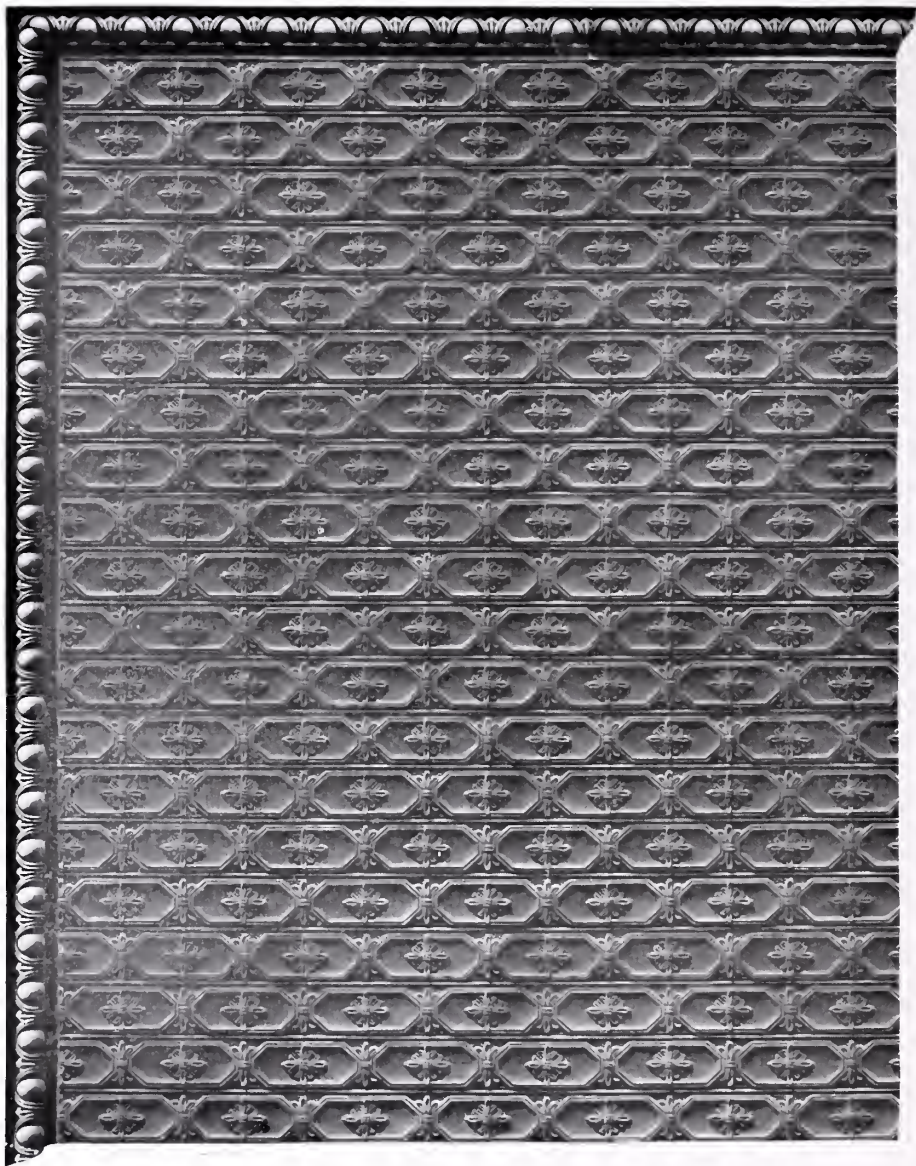
Composed of Ceiling Plates 1690, Cornice 1648.

List Price based on Room 20 x 60 feet, \$ 9.21 per 100 Square Feet.

|   |   |   |   |   |         |   |       |   |   |   |   |
|---|---|---|---|---|---------|---|-------|---|---|---|---|
| " | " | " | " | " | 18 x 25 | " | 9.44  | " | " | " | " |
| " | " | " | " | " | 12 x 15 | " | 10.08 | " | " | " | " |

Cornice drops on wall 4 inches, add 1 ft. 0 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.

# Modern



DESIGN No. 1997.

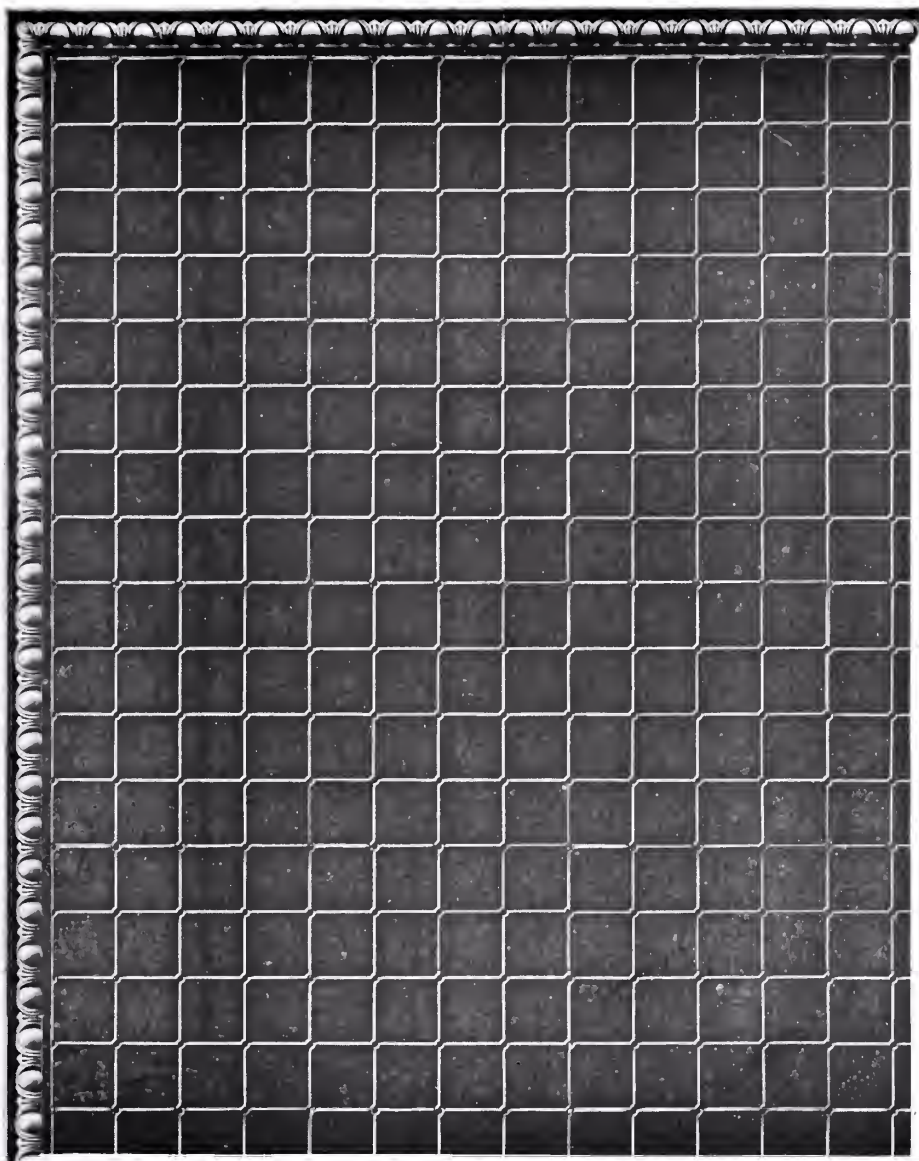
Composed of Ceiling Plates 1797, Cornice 1648,

|   |   |   |   |   |         |   |       |   |   |
|---|---|---|---|---|---------|---|-------|---|---|
| List Price based on Room 20 x 60 feet, \$ 9 21 per 100 Square Feet. |   |   |   |   |         |   |       |   |   |
| "   | " | " | " | " | 18 x 25 | " | 9 44  | " | " |
| "   | " | " | " | " | 12 x 15 | " | 10 08 | " | " |

Cornice drops on wall 4 inches, add 1 ft. 0 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.



# Modern



DESIGN No. 2015.

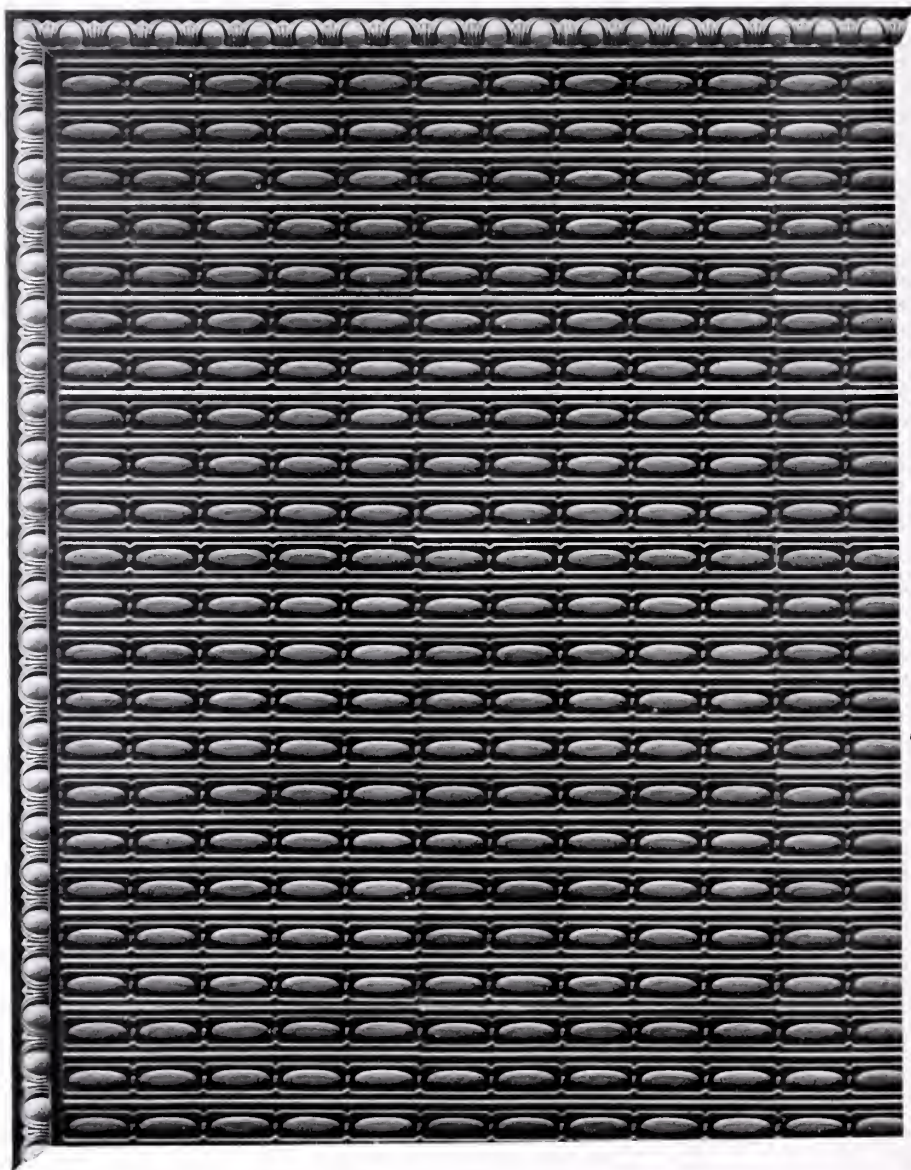
Composed of Ceiling Plates 1815, Cornice 1648.

List Price based on Room 20 x 60 feet, \$10 08 per 100 Square Feet.

|   |   |   |   |   |         |   |       |   |   |   |   |
|---|---|---|---|---|---------|---|-------|---|---|---|---|
| " | " | " | " | " | 18 x 25 | " | 10 73 | " | " | " | " |
| " | " | " | " | " | 12 x 15 | " | 11 97 | " | " | " | " |

Cornice drops on wall 4 inches, add 1 ft. 0 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.

# Modern



DESIGN No. 2112,

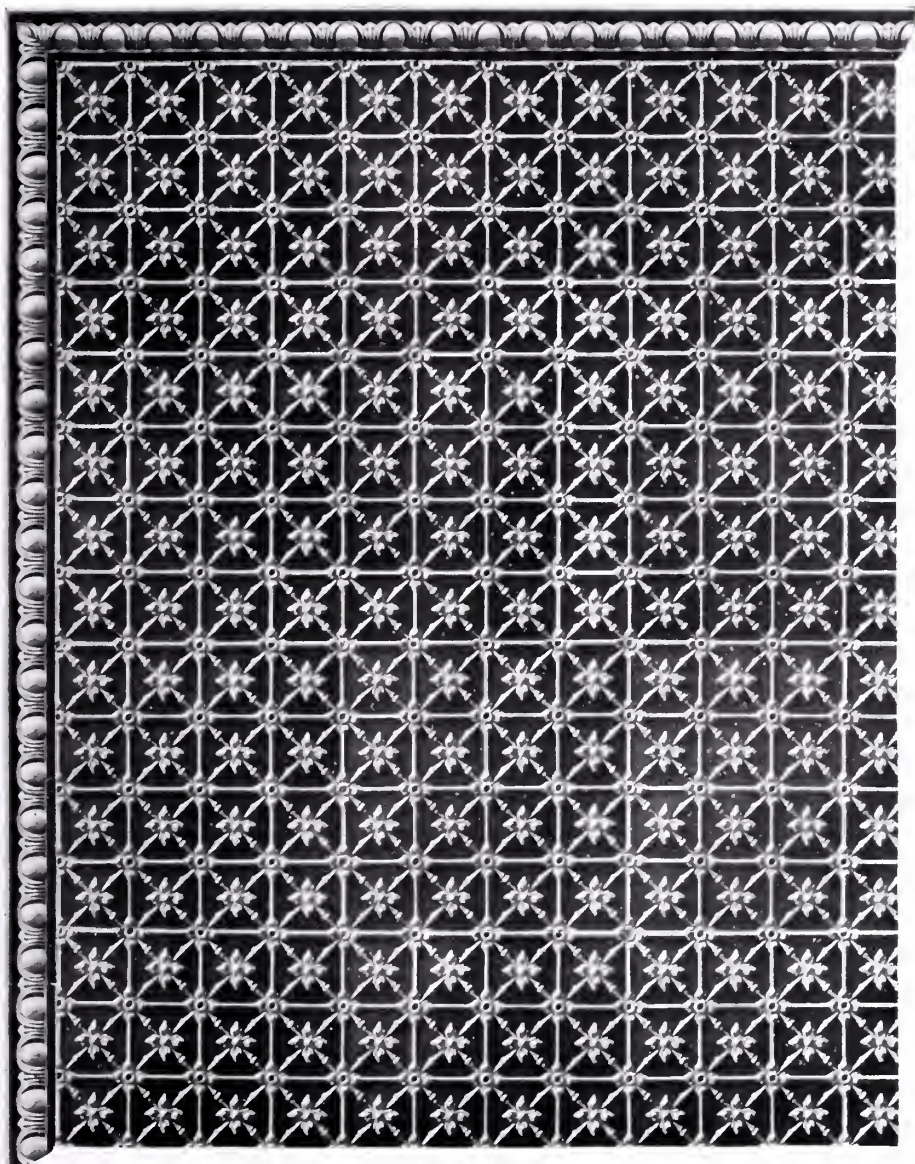
Composed of Ceiling Plates 1612, Cornice 1648.

|   |   |   |   |   |         |   |       |   |   |
|---|---|---|---|---|---------|---|-------|---|---|
| List Price based on Room 20 x 60 feet, \$10.08 per 100 Square Feet. |   |   |   |   |         |   |       |   |   |
| "   | " | " | " | " | 18 x 25 | " | 10.73 | " | " |
| "   | " | " | " | " | 12 x 15 | " | 11.97 | " | " |

Cornice drops on wall 4 inches, add 1 ft. 0 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.



# Modern



DESIGN No. 2113.

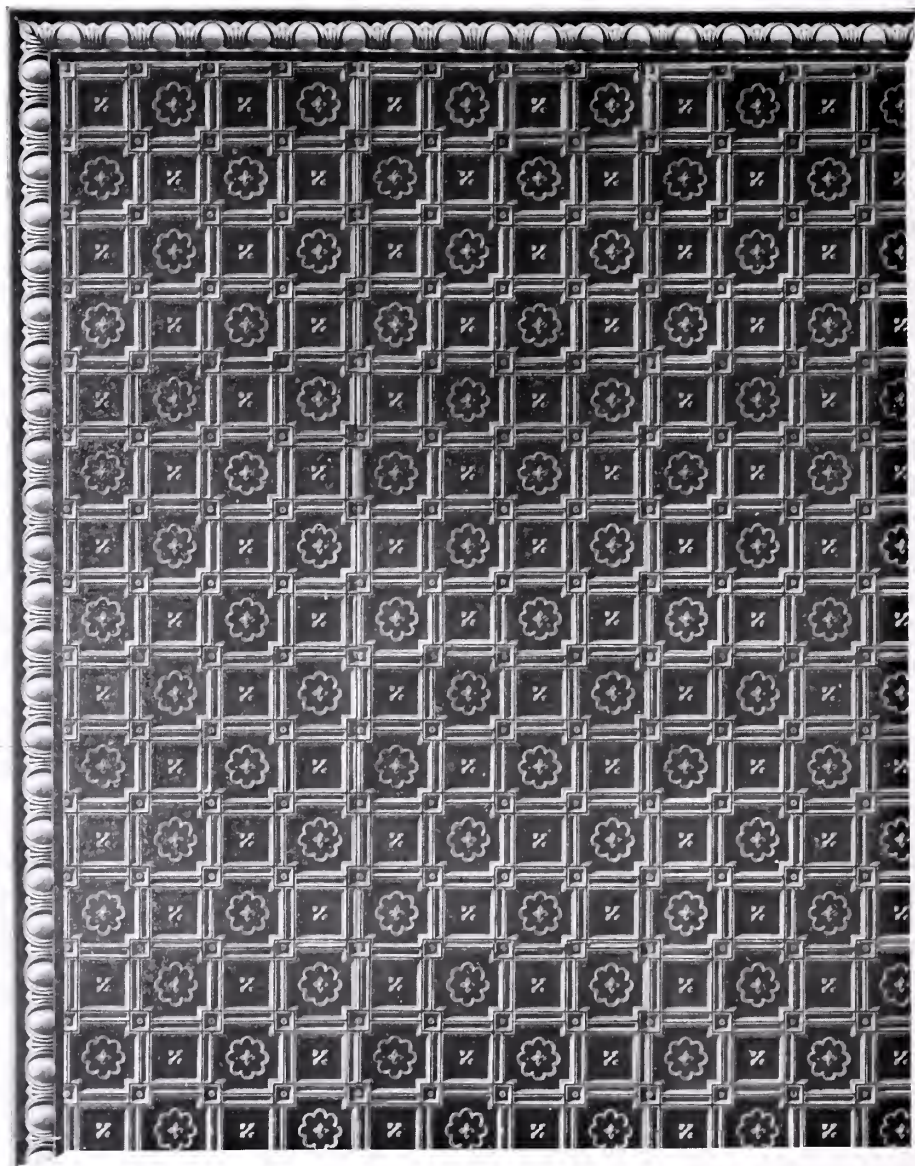
Composed of Ceiling Plates 1813, Cornice 1648.

List Price based on Room 20 x 60 feet, \$10.08 per 100 Square Feet.

|   |   |   |   |   |         |   |       |   |   |   |   |
|---|---|---|---|---|---------|---|-------|---|---|---|---|
| " | " | " | " | " | 18 x 25 | " | 10.73 | " | " | " | " |
| " | " | " | " | " | 12 x 15 | " | 11.97 | " | " | " | " |

Cornice drops on wall 4 inches, add 1 ft. 0 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.

# Modern



DESIGN No. 2114.

Composed of Ceiling Plates 1814, Cornice 1648.

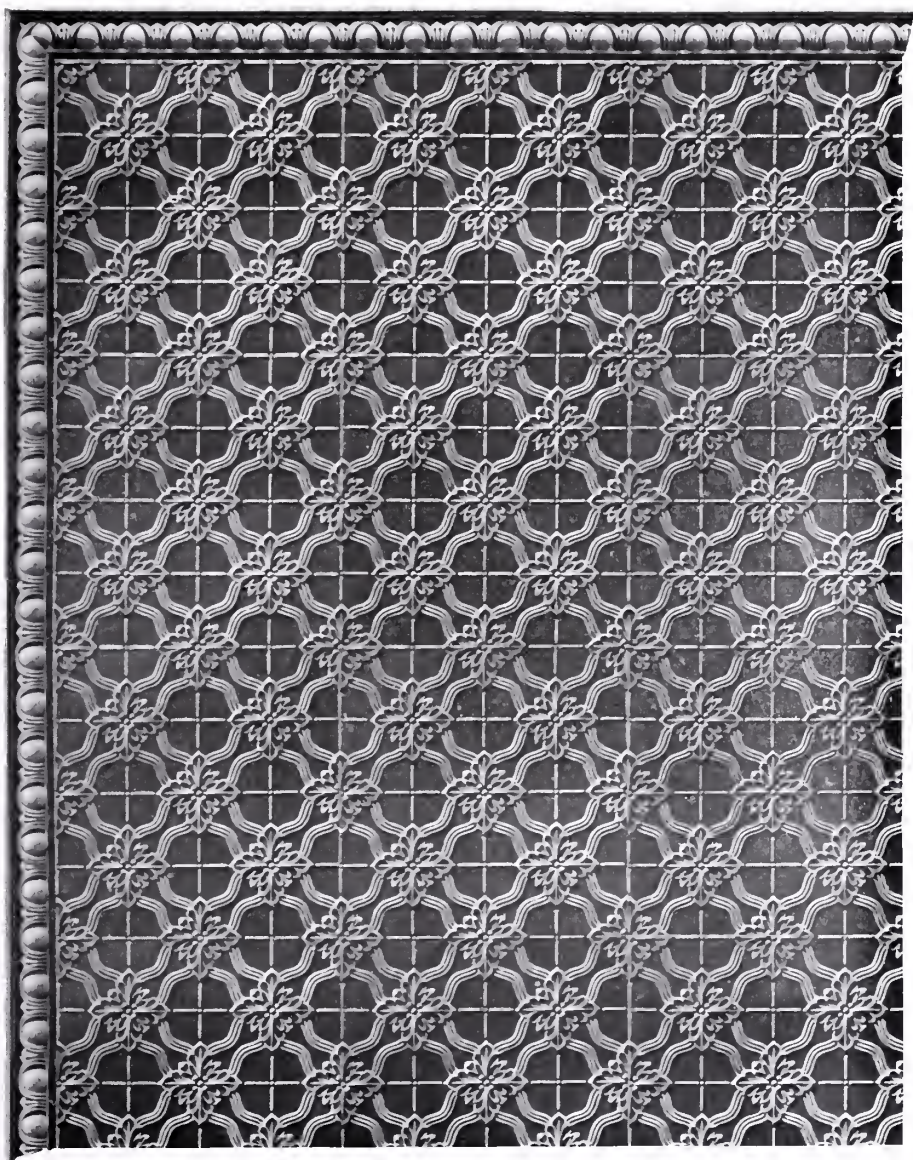
List Price based on Room 20 x 60 feet, \$10.08 per 100 Square Feet.

|   |   |   |   |   |         |   |       |   |   |   |   |
|---|---|---|---|---|---------|---|-------|---|---|---|---|
| " | " | " | " | " | 18 x 25 | " | 10.73 | " | " | " | " |
| " | " | " | " | " | 12 x 15 | " | 11.97 | " | " | " | " |

Cornice drops on wall 4 inches, add 1 ft. 0 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.



# Modern



DESIGN No. 2116.

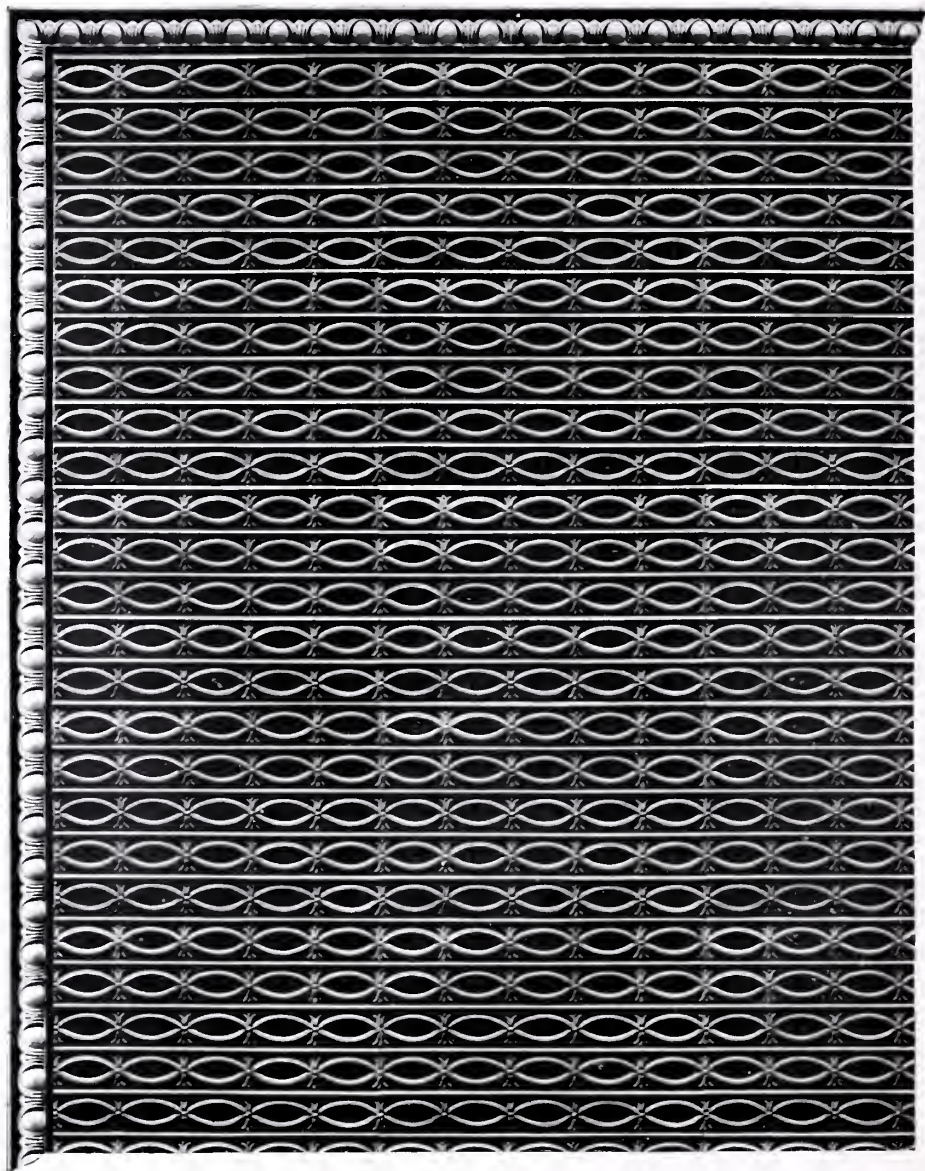
Composed of Ceiling Plates 1816, Cornice 1648.

List Price based on Room 20 x 60 feet, \$10.08 per 100 Square Feet.

|   |   |   |   |   |         |   |       |   |   |   |   |
|---|---|---|---|---|---------|---|-------|---|---|---|---|
| " | " | " | " | " | 18 x 25 | " | 10.73 | " | " | " | " |
| " | " | " | " | " | 12 x 15 | " | 11.97 | " | " | " | " |

Cornice drops on wall 4 inches, add 1 ft. 0 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.

# Modern



DESIGN No. 2123.

Composed of Ceiling Plates 1623, Cornice 1648.

List Price based on Room 20 x 60 feet, \$10.08 per 100 Square Feet.

|   |   |   |   |   |         |   |       |   |   |   |   |
|---|---|---|---|---|---------|---|-------|---|---|---|---|
| " | " | " | " | " | 18 x 25 | " | 10.73 | " | " | " | " |
| " | " | " | " | " | 12 x 15 | " | 11.97 | " | " | " | " |

Cornice drops on wall 4 inches, add 1 ft. 0 inches to length and width of room to allow for cornice and variation, before calculating the number of square feet required for this design.



## French Renaissance



No. 1736—French Renaissance Plate.

Size 24 x 24 in.  
24 x 48 in.  
24 x 96 in.

List price, \$11.88 per 100 square feet.



No. 1721—French Renaissance Plate.

Size 24 x 24 in.  
24 x 48 in.  
24 x 96 in.

List price, \$11.25 per 100 square feet.



No. 1722—French Renaissance Plate.

Size 24 x 24 in.  
24 x 48 in.  
24 x 96 in.

List price, \$11.88 per 100 square feet

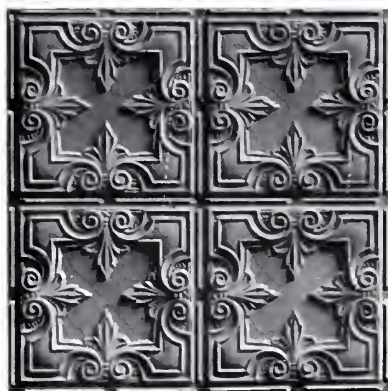


No. 1740—French Renaissance Plate.

Size 24 x 24 in.  
24 x 48 in.  
24 x 96 in.

List price, \$11.88 per 100 square feet.

## French Renaissance



No. 1728—French Renaissance Plate.

Size 24 x 24 in.  
24 x 48 in.  
24 x 96 in.

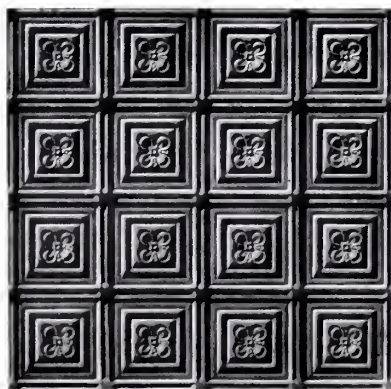
List price, \$9.38 per 100 square feet.



No. 1719—French Renaissance Plate.

Size 24 x 24 in.  
24 x 48 in.  
24 x 96 in.

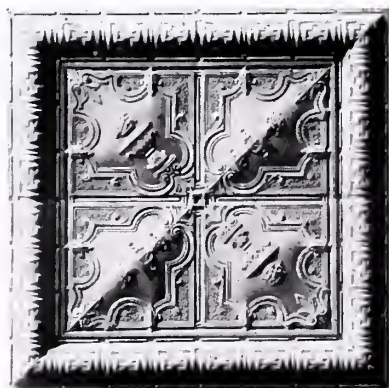
List price, \$9.38 per 100 square feet.



No. 1729—French Renaissance Plate.

Size 24 x 24 in.  
24 x 48 in.  
24 x 96 in.

List price, \$8.75 per 100 square feet.



No. 1782—French Renaissance Center.

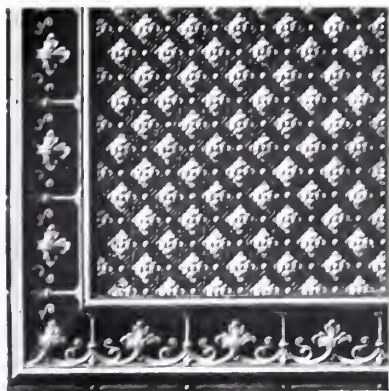
With Mold 6 in. wide.

Size 48 x 48 in.

List price, \$2.00 each.



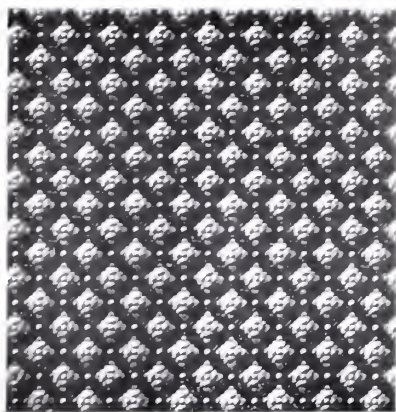
## Italian Renaissance



No. 1801—Outside Corner Plate.

Size, 24 x 24 in.

List price, \$11 25 per 100 square feet.

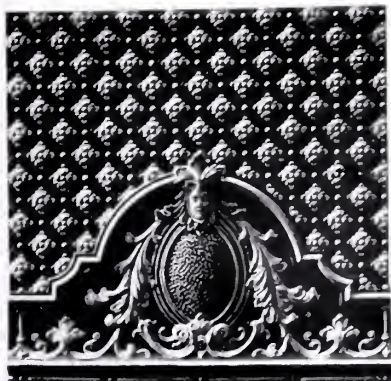


No. 1800—Ceiling Plate.

Size 24 x 48 in.

24 x 96 in.

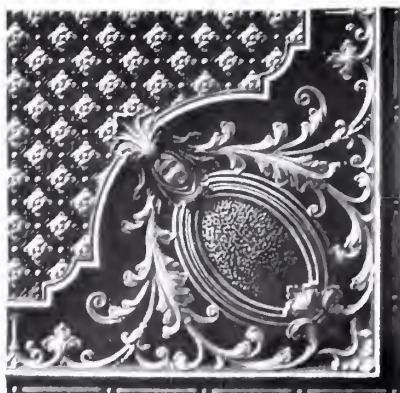
List price, \$10.00 per 100 square feet.



No. 1803—Border Plate.

Size 24 x 24 in.

List price, \$12 50 per 100 square feet.

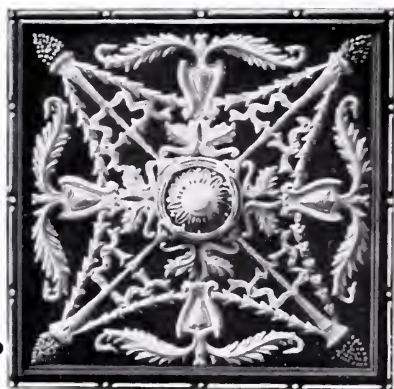


No. 1804—Outside Corner Plate.

Size 24 x 24 in.

List price, \$12.50 per 100 square feet.

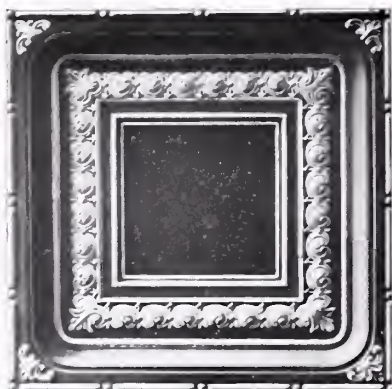
## Colonial



No. 1624—Colonial Center Plate.

Size 24 x 24 in.

List price, \$12.50 per 100 square feet.



No. 1709—Colonial Panel Plate.

Size 24 x 24 in.

Depth, 1¼ in.

List price, \$11.88 per 100 square feet.

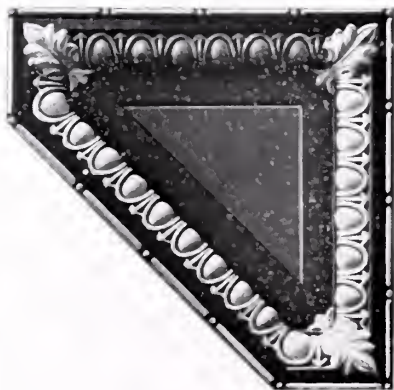


No. 1723—Colonial Panel Plate.

Size 24 x 24 in.

Depth, 1¼ in.

List price, \$11.25 per 100 square feet.



No. 1733—Colonial Triangular Panel.

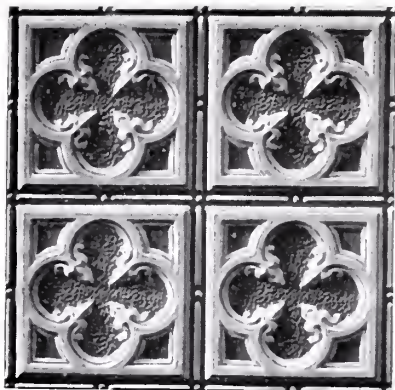
Size, 24 x 24 x 24 in.

Depth, 1¼ in.

List price, \$12.50 per 100 square feet.



# Gothic



No. 1665—Ceiling Plate.

Size 24 x 24 in.

24 x 48 in.

List price, \$10 00 per 100 square feet.

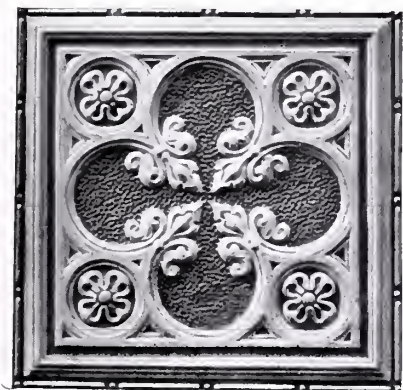


No. 1668—Ceiling Plate.

Size 24 x 24 in.

24 x 48 in.

List price, \$11.25 per 100 square feet.



No. 1666—Ceiling Plate.

Size, 24 x 24 in.

24 x 48 in.

List price, \$11 25 per 100 square feet.



No. 1609—Ceiling Plate.

Size 24 x 24 in.

24 x 48 in.

List price, \$10.00 per 100 square feet.

## Romanesque



No. 1627—Corner Plate.

Size 24 x 24 in.

List price, \$11 25 per 100 square feet.

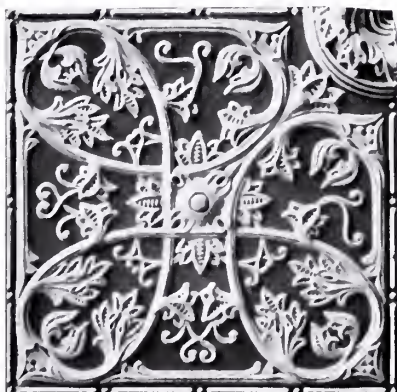


No. 1625—Border Plate.

Size 24 x 24 in.

24 x 48 in.

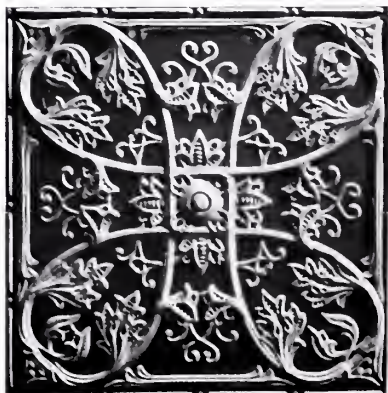
List price, \$11 25 per 100 square feet.



No. 1626—Corner Plate.

Size 24 x 24 in.

List price, \$11 25 per 100 square feet.



No. 1613—Ceiling Plate.

Size 24 x 24 in.

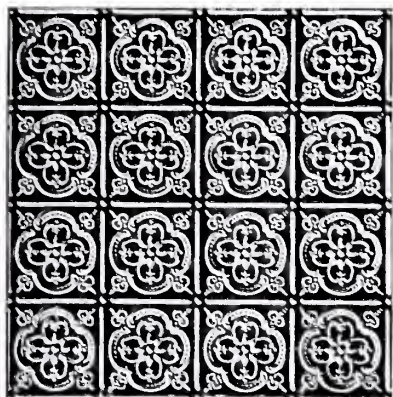
24 x 48 in.

24 x 96 in.

List price, \$11 25 per 100 square feet.



# Rococo



No. 1604—Ceiling Plate.

Size 24 x 24 in.

24 x 48 in.

24 x 96 in.

List price, \$8.75 per 100 square feet.

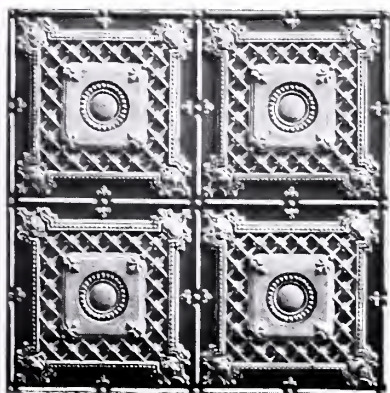


No. 1608—Ceiling Plate.

Size 24 x 24 in.

24 x 48 in.

List price, \$10.00 per 100 square feet.



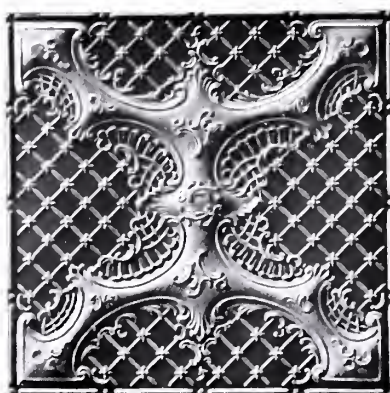
No. 1611—Ceiling Plate.

Size 24 x 24 in.

24 x 48 in.

24 x 96 in.

List price, \$10.00 per 100 square feet.



No. 1616—Ceiling Plate.

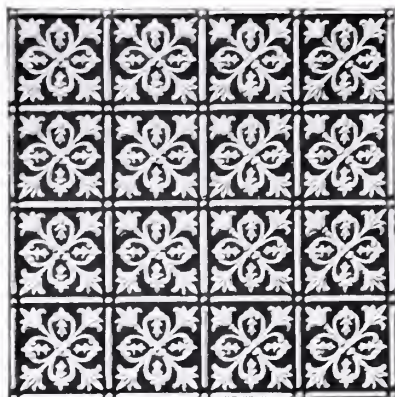
Size 24 x 24 in.

24 x 48 in.

24 x 96 in.

List price, \$10.00 per 100 square feet.

## Greek



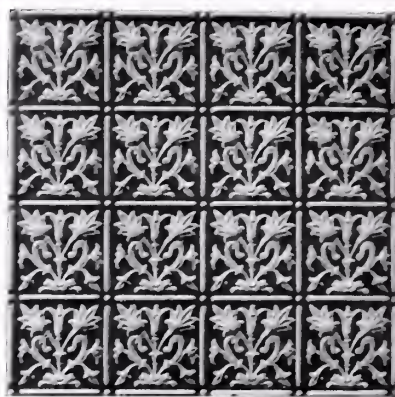
No. 1606—Ceiling Plate.

Size 24 x 24 in.

24 x 48 in.

24 x 96 in.

List price, \$8.75 per 100 square feet.



No. 1635—Side Wall Plate.

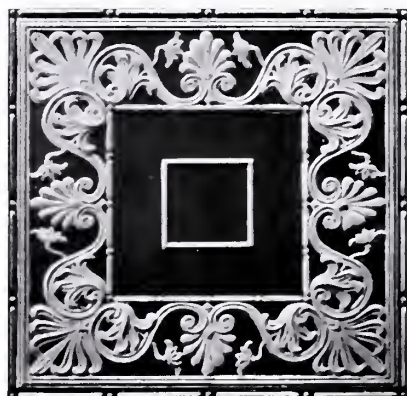
Size 24 x 24 in.

24 x 48 in.

24 x 72 in.

24 x 96 in.

List price, \$8.75 per 100 square feet.



No. 1615—Ceiling Plate.

Size 24 x 24 in.

24 x 48 in.

24 x 96 in.

List price, \$10.00 per 100 square feet.



No. 1610—Ceiling Plate.

Size, 24 x 24 in.

24 x 48 in.

24 x 96 in.

List price, \$9.38 per 100 square feet.



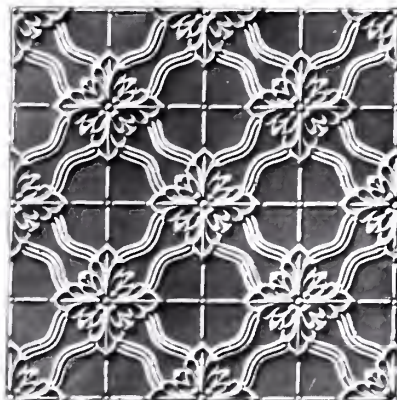
# Modern



No. 1815—Ceiling Plate.

Size 24 x 48 in.  
24 x 96 in.

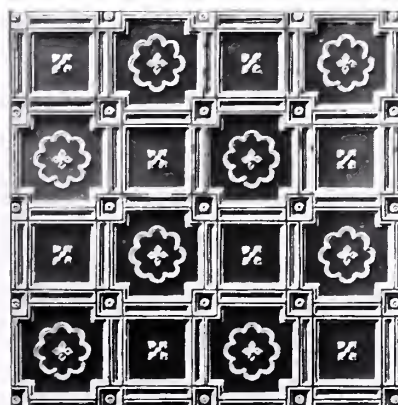
List price, \$8 75 per 100 square feet.



No. 1816—Ceiling Plate.

Size 24 x 48 in.  
24 x 96 in.

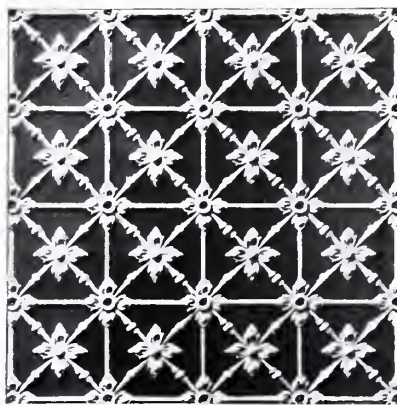
List price, \$8 75 per 100 square feet.



No. 1814—Ceiling Plate.

Size 24 x 48 in.  
24 x 96 in.

List price, \$8.75 per 100 square feet.



No. 1813—Ceiling Plate.

Size 24 x 48 in.  
24 x 96 in.

List price, \$8 75 per 100 square feet.

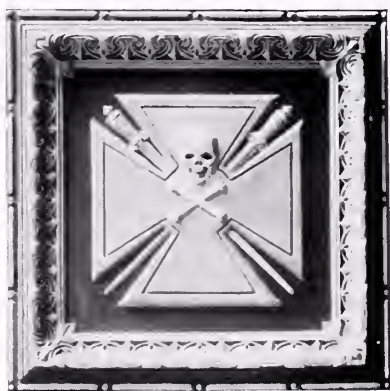
## Emblem Plates



No. 1850.

Size 24 x 24 in.

List price, \$1.50 each.



No. 1851.

Size 24 x 24 in.

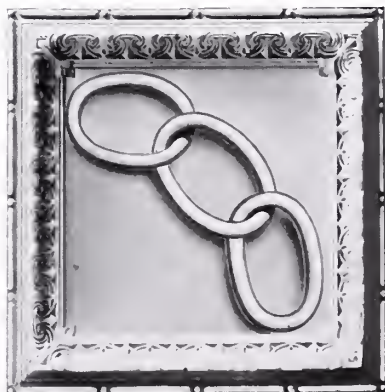
List price, \$1.50 each.



No. 1852.

Size 24 x 24 in.

List price, \$1.50 each.



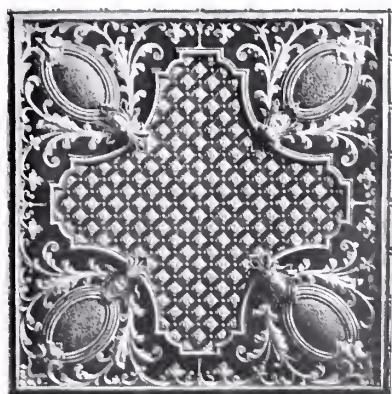
No. 1853.

Size 24 x 24 in.

List price, \$1.50 each.



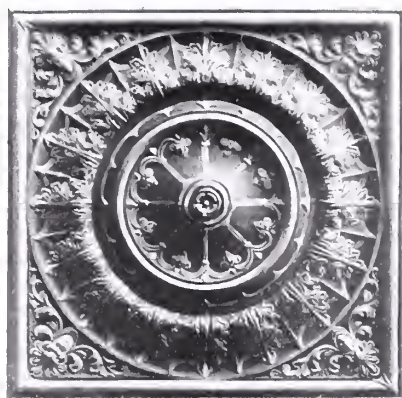
## Centers



No. 1809—Italian Renaissance Center.

Size 48 x 48 in.

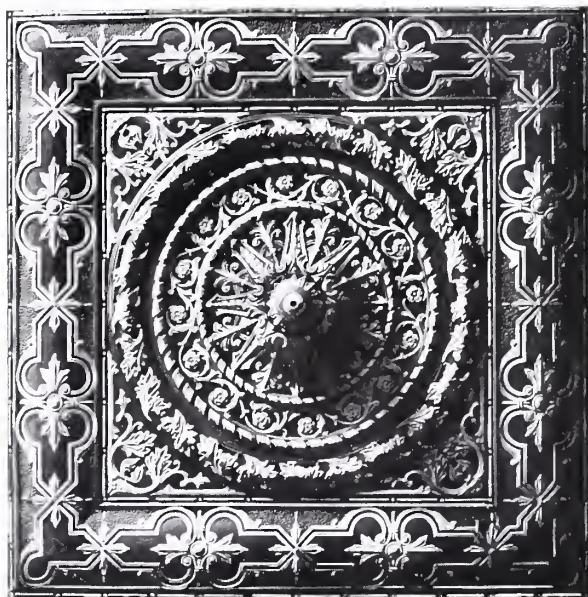
List price, \$2.00 each.



No. 1810—Italian Renaissance Center.

Size 36 x 36 in.

List price, \$1.50 each.



No. 1812—Ventilating Center.

Size 72 x 72 in.

Center Drop, 12 in.

List Price, with Zinc Ventilator, \$32.00

List Price, without Zinc Ventilator, \$6.75

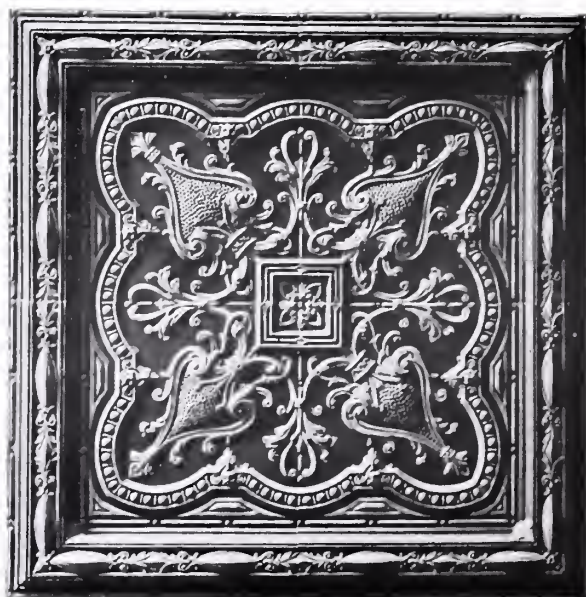
## Centers



No. 1834—Center.

Size 48 x 48 in.

List price, \$1 50 each.



No. 1833—Center.

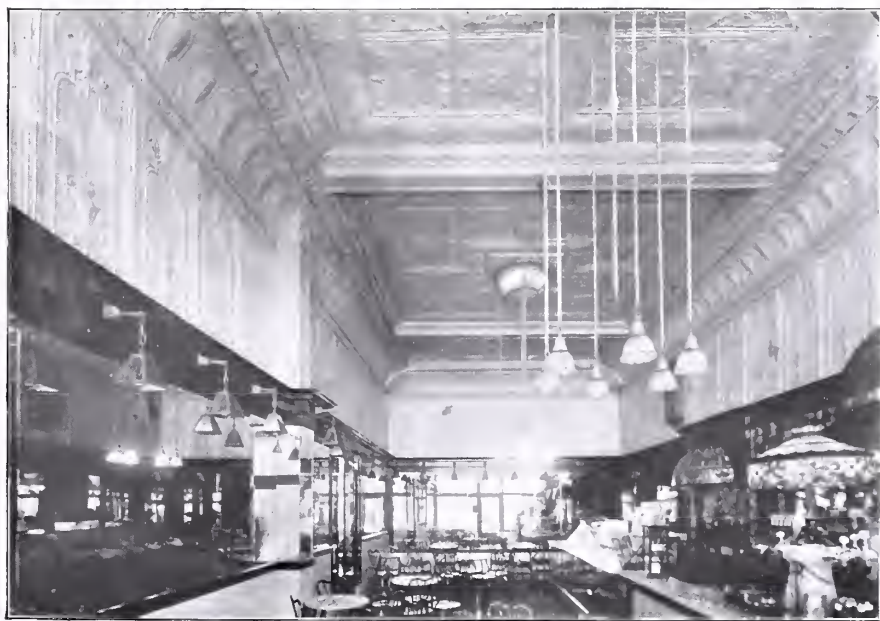
Size 48 x 48 in.

List price, \$1 50 each.





Hotel Glencoe Dining Room, Cincinnati, Ohio.  
Edwards Pressed Steel Ceiling Design No. 1994.



Mehias Bros., Confectioners, Cincinnati, Ohio.  
Edwards Pressed Steel Ceiling Design No. 2137, Side Wall Design No. 2180.



Hardesty & Co., Florists, Cincinnati, Ohio.  
Edwards Pressed Steel Ceiling Design No. 1965.



Geo. Golde & Co., Men's Furnishings, Cincinnati, Ohio.  
Edward's Pressed Steel Ceiling Design No. 2135.





Jos. C. Beek, Furnishing Goods, Dayton, Ky.  
Edwards Pressed Steel Ceiling Design No. 1920.



Stagge Bros. Cafe, Norwood, Ohio.  
Edwards Pressed Steel Ceiling Design No. 1994.

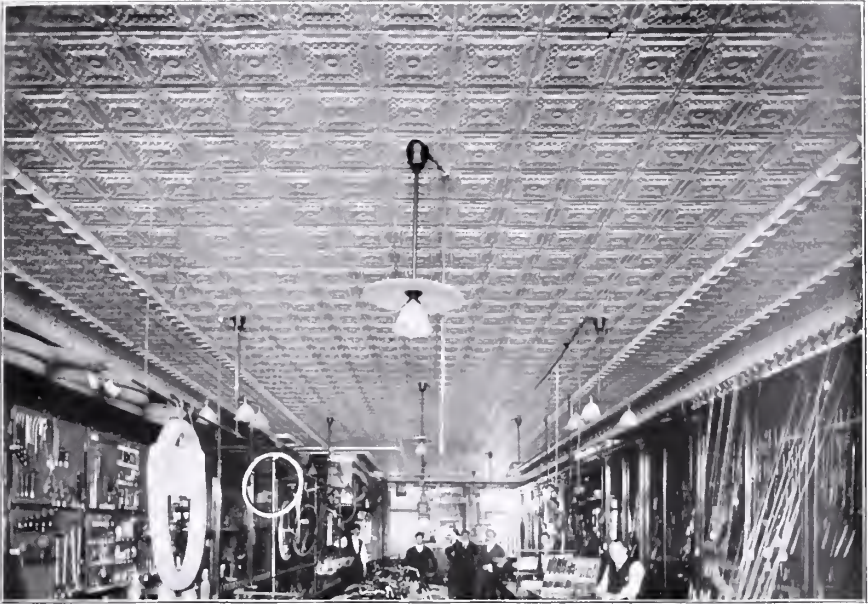


Mother of God School Auditorium, Covington, Ky.  
Edwards Pressed Steel Ceiling Design No. 1920.

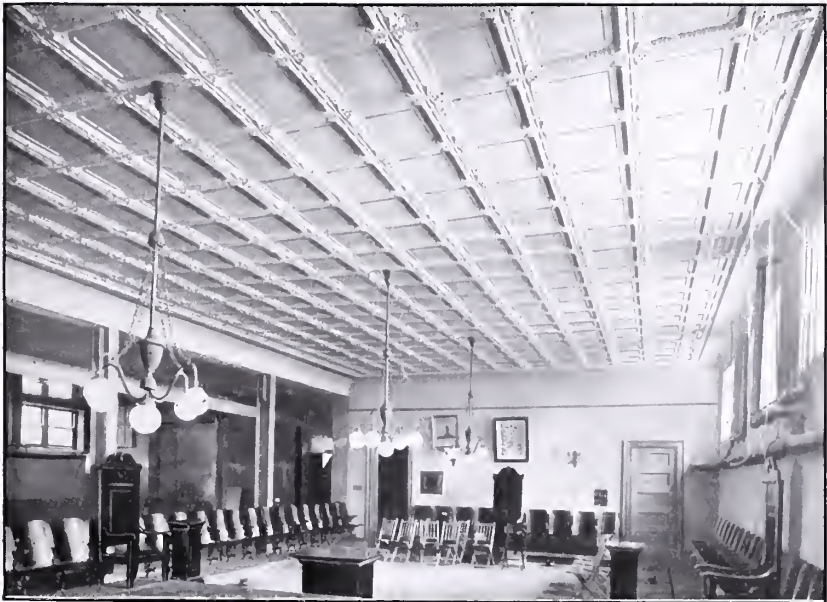


Geo. R. Edwards Dining Room, Cincinnati, Ohio.  
Edwards Pressed Steel Ceiling Design No. 1966, Side Wall Design No. 1984.





The Bumiller-Remelin Co., Sporting Goods, Cincinnati, O.  
Edwards Pressed Steel Ceiling Design No. 1911.



Mother of God School Assembly Room, Covington, Ky.  
Edwards Pressed Steel Ceiling Design No. 1920.



Lanham & Sons Co., Department Store, Rome, Ga.  
Edwards Pressed Steel Ceiling Design No. 1966.



Bohemia Cafe, Billiard Hall, Cincinnati, Ohio.  
Edwards Pressed Steel Ceiling Design No. 1920.





Moving Picture Theater, Dayton, Ky.  
Edwards Pressed Steel Ceiling and Side Walls Special Design.



Morgan Stationary Co., Cincinnati, Ohio.  
Edwards Pressed Steel Ceiling Design No. 2135.



Dow's Drug Store, Peebles' Corner, Cincinnati, O.  
Edwards Pressed Steel Ceiling Design No. 2135.

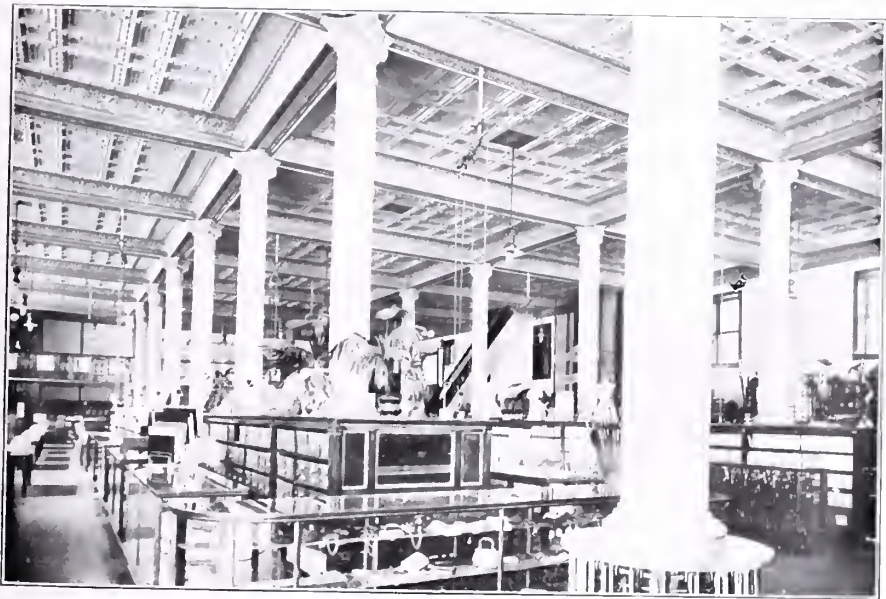


Brendamour Sporting Goods Co., Cincinnati, O.  
Edwards Pressed Steel Ceiling Design No. 2030.





S. S. Kresge Co., 5 & 10ct. Store, Cincinnati, O.  
Edwards Pressed Steel Ceiling Design No. 1994.



Winner Klein & Co., Meridian, Miss.  
Edwards Pressed Steel Ceiling Design No. 1920, also Metal Columns and Capitals  
furnished complete.



The Korb Lithograph Co., Cincinnati, O.  
Edwards Pressed Steel Ceiling Design No. 2135.



Engine Co. No. 44, Cincinnati, Ohio.  
Edwards Pressed Steel Ceiling Design No. 1920, with Special Beam effect.





Chas. A. Smith & Son, Undertakers, Newport, Ky.  
Edwards Pressed Steel Ceiling Design No. 2004, Side Wall Design No. 1984.



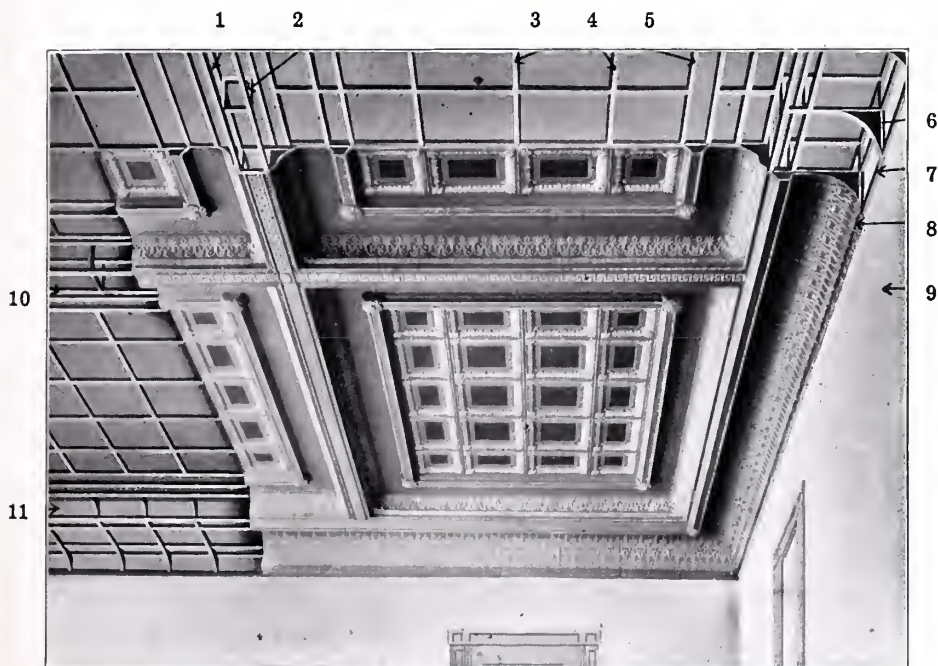
Sutthoff Cafe, Price Hill, Cincinnati, Ohio.  
Edwards Pressed Steel Ceiling Design No. 2031, Side Wall Design No. 1942.



# Directions for Applying

Always begin to lay off ceiling at center line and work each way to walls. Strike chalk lines the length of the room at distances shown by lines on working plan which indicate the centers of lapping beads on the plates and mouldings. On these lines nail  $\frac{7}{8} \times 1\frac{1}{4}$  inch furring strips. Cut cross strips to fit between these strips and place them as shown by lines on working plan. Nail strips in angle of ceiling and wall at a distance from wall equal to the projection of the cornice to receive the cornice brackets. Strips should be brought to a level by driving wedges between the strips and old ceiling or joists, or the ceiling will present an uneven appearance when finished.

The filler should be applied first, then the Cornice, Mold, and last, the Filler. The Filler is always sent 1 or 2 inches wider than the dimensions of the room call for, to provide for any unevenness in the walls. Place the bead on the filler so as to cover the flange on the cornice and slip the other side of filler under the bead on the mold, then nail the mold tight. Use a sharp punch for making nail holes where there are more than two thicknesses of metal. Close or swedge with a small, dull tool any joints which may not have lapped tightly.



Furring Strips  $\frac{7}{8} \times 1\frac{1}{4}$  inch Soft Wood, can be applied over Old Plaster, direct to Joist or Wood Ceiling.

- 1 Construction of False Beam.
- 2 Brace Form.
- 3-4-5 Furring Strips For Ceiling.
- 6 Cornice Bracket.
- 7 Furring Strips at bottom of Cornice or Cove.
- 8 Cove.
- 9 Side Wall.
- 10 Construction of False Beam.
- 11 Showing small Cornice at the top of large Cove.



**No. 1786—Zinc Ventilating Center.**

Diameter, 40 in.; Projection, 12 in.

NET PRICE, \$7.50 EACH.